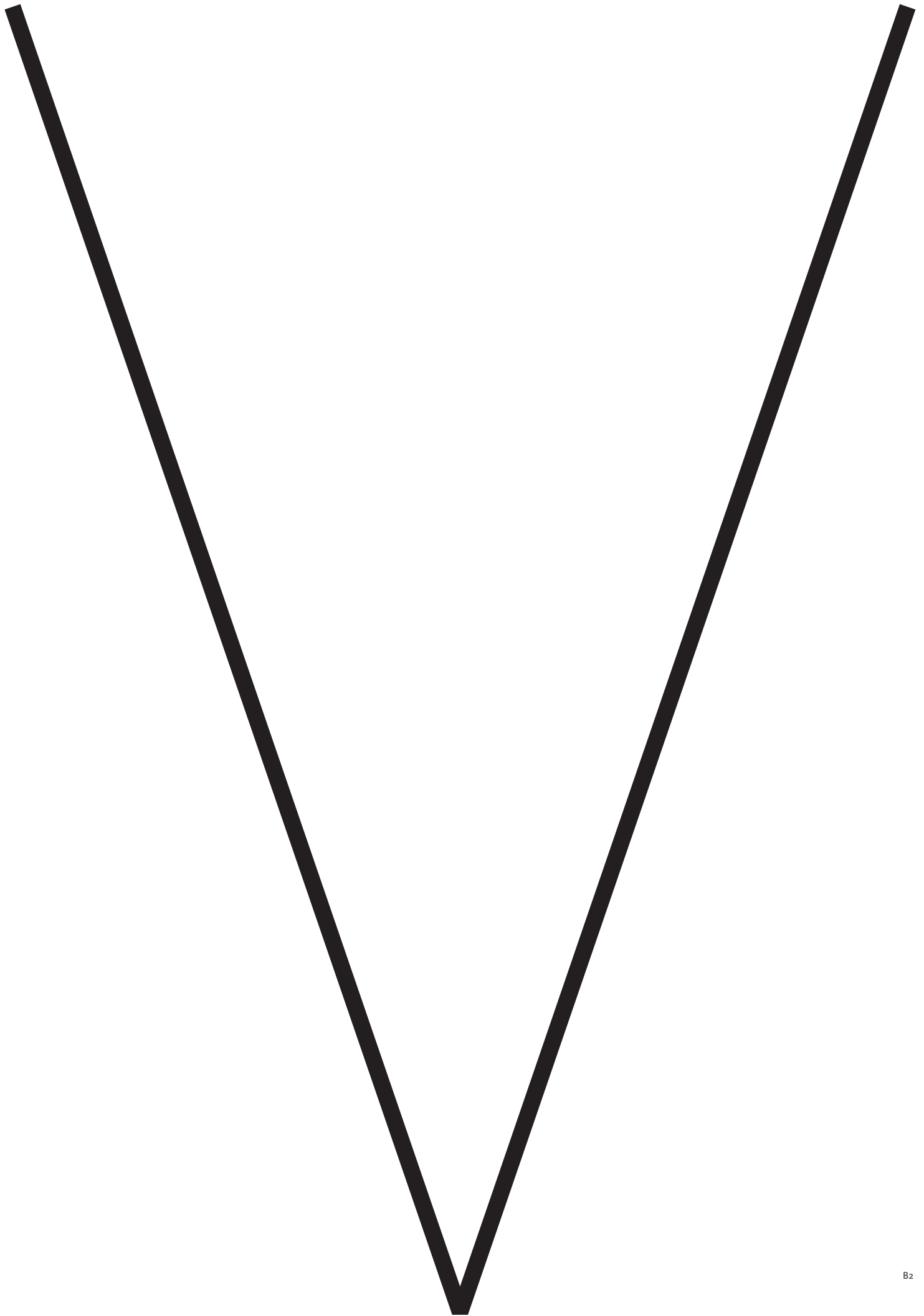
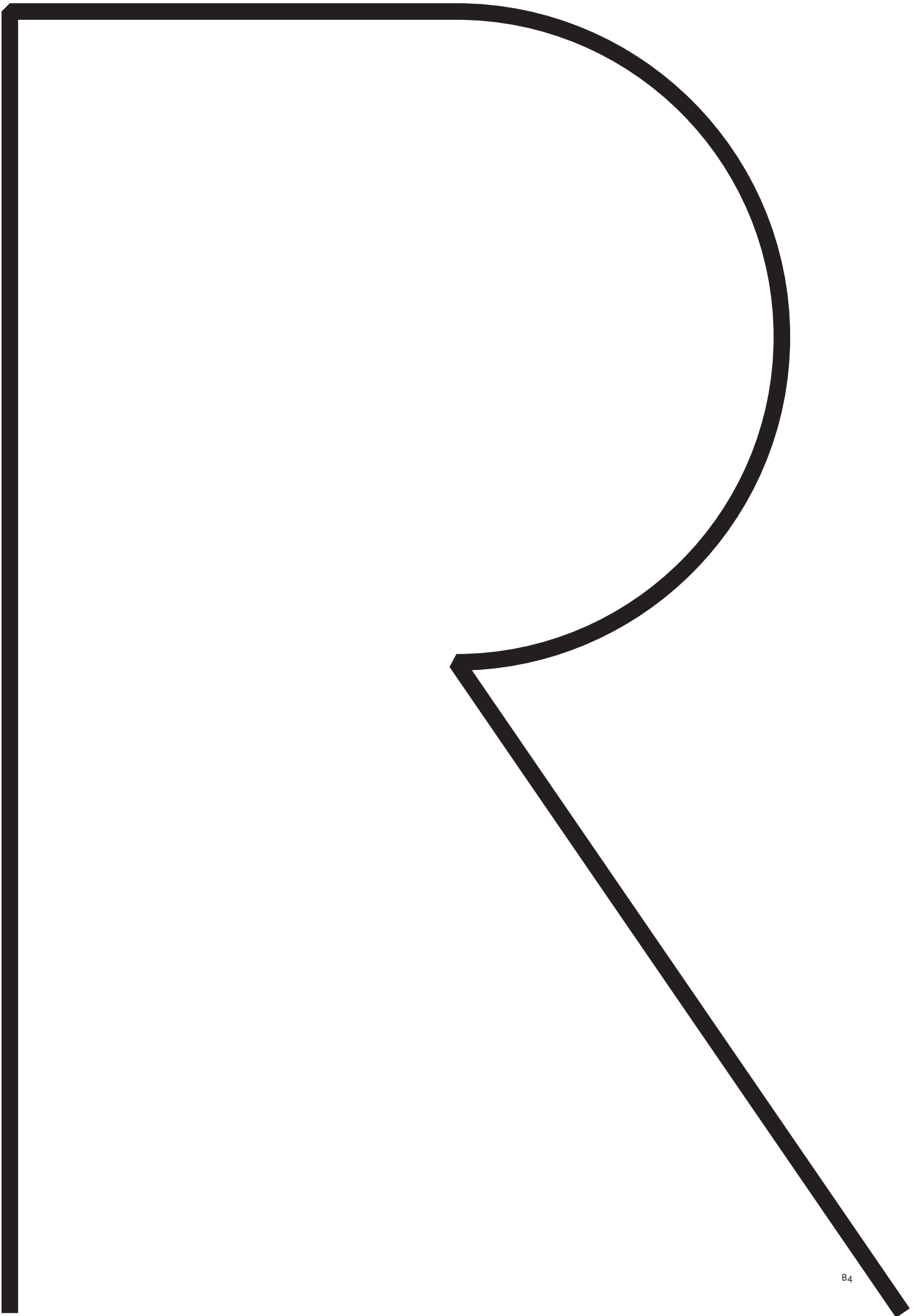
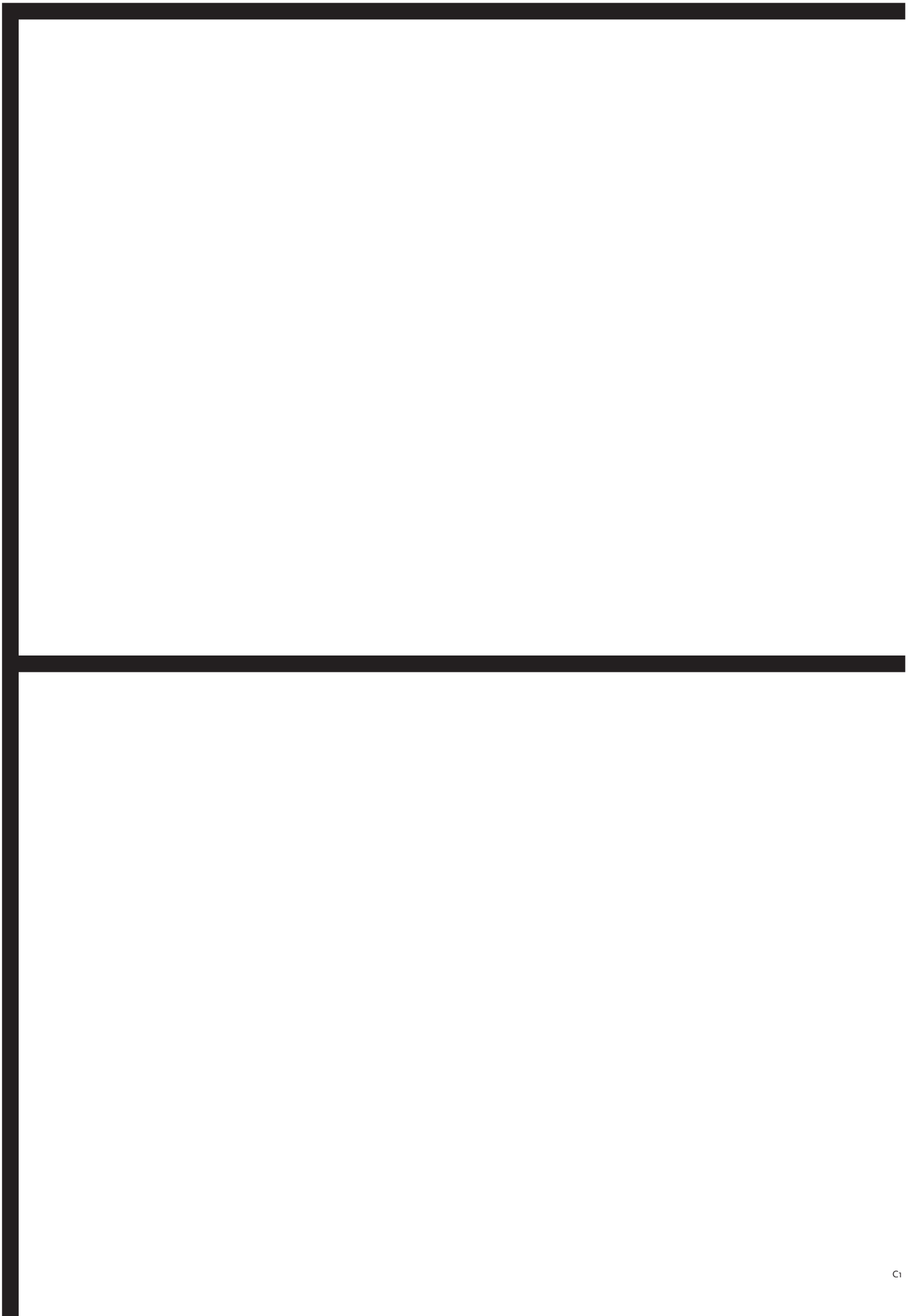


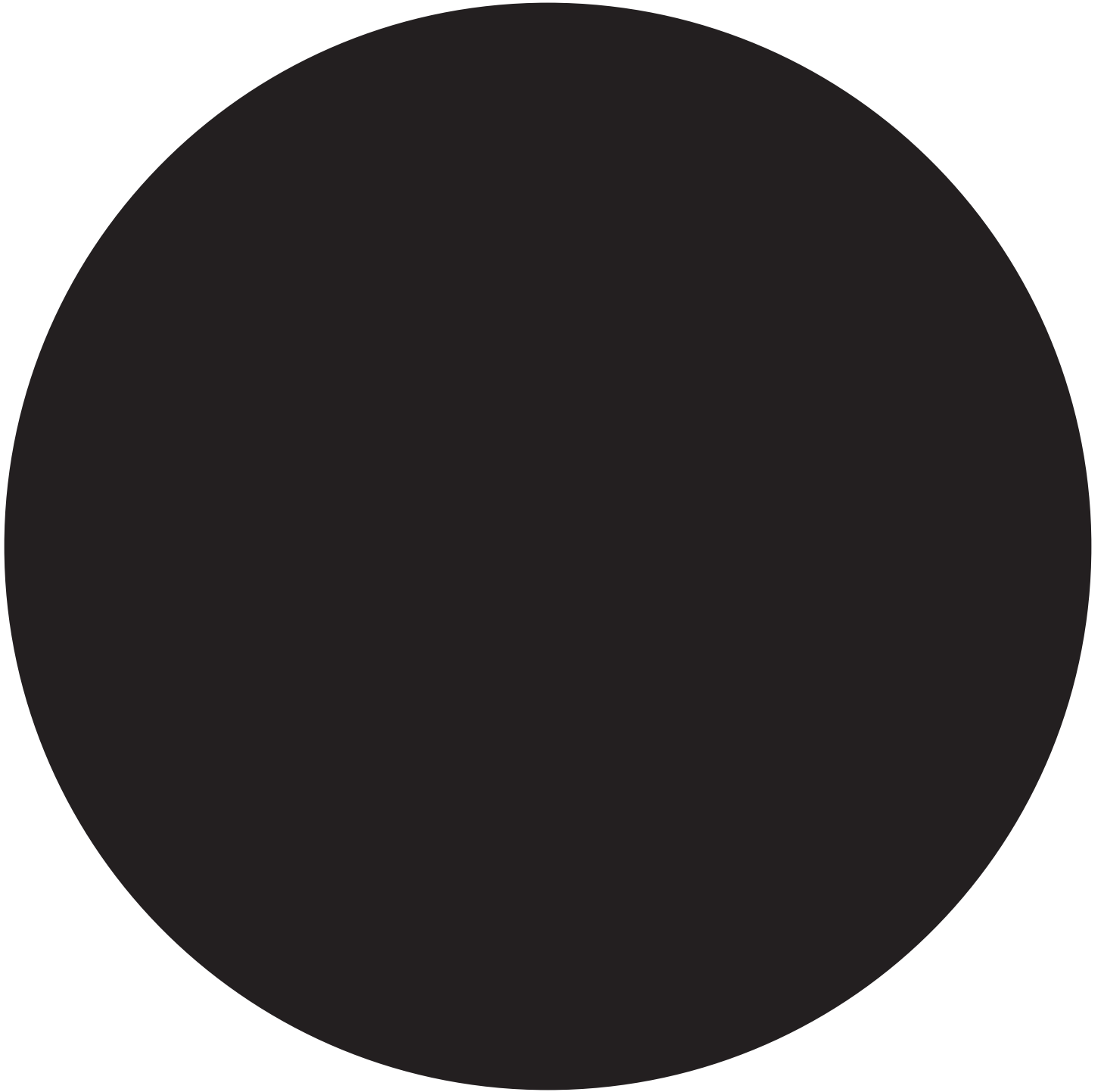
**Quotation of the architect
Louis Henry Sullivan (1856–1924)
in his article «The Tall Office
Building Artistically Considered»,
Lippincott's Magazine Philadelphia,
March 1896.**

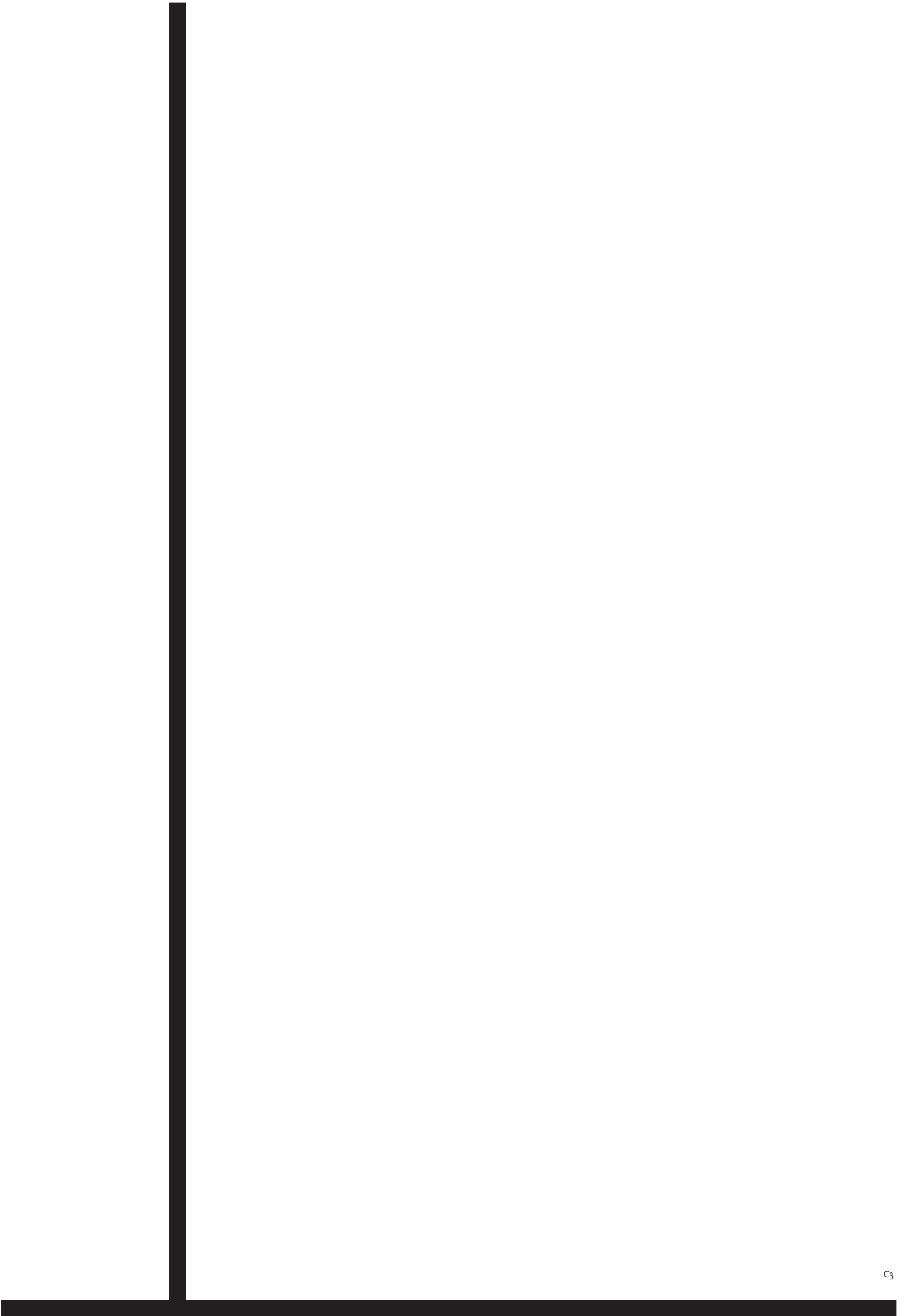
**www.lpdme.org
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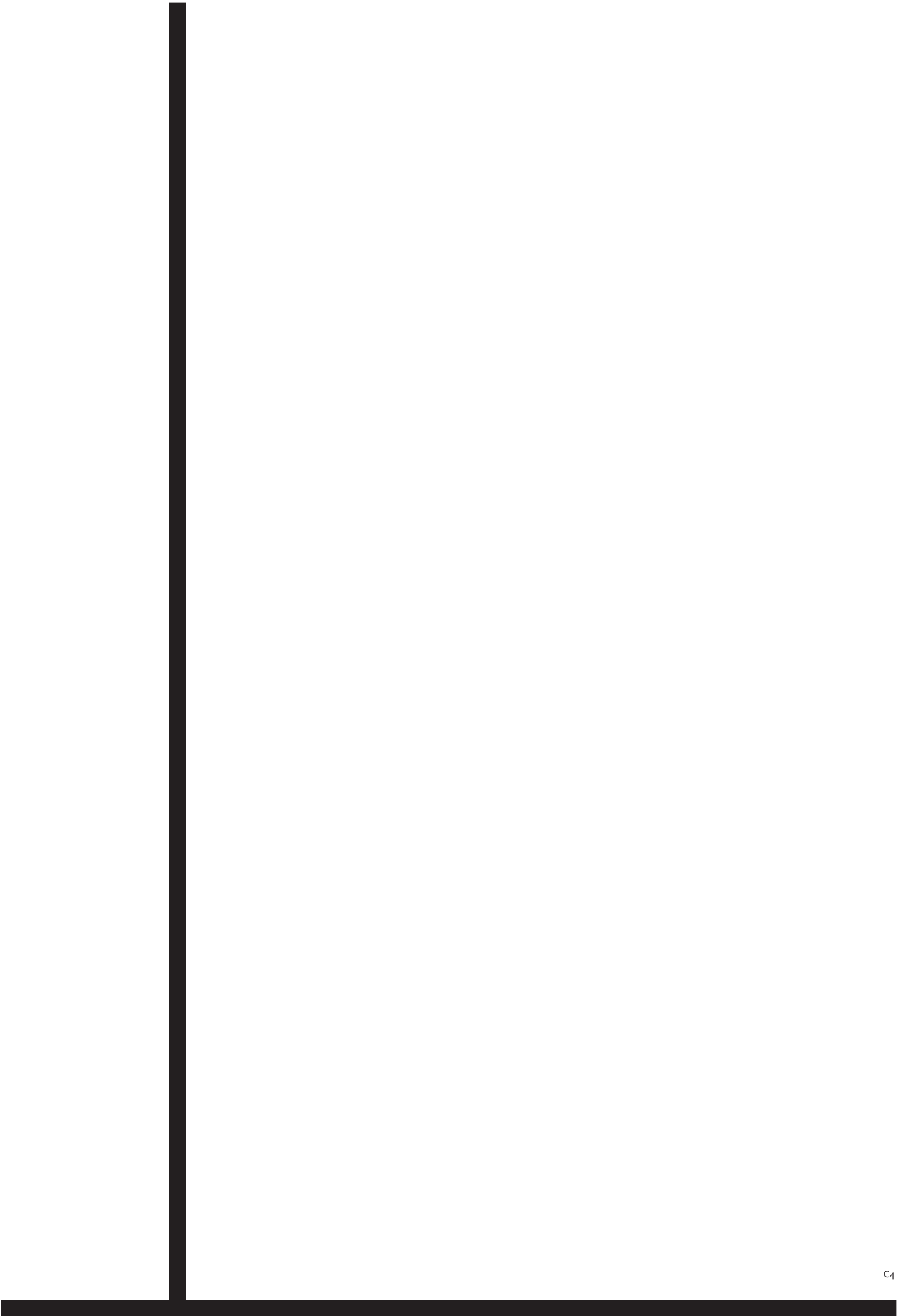




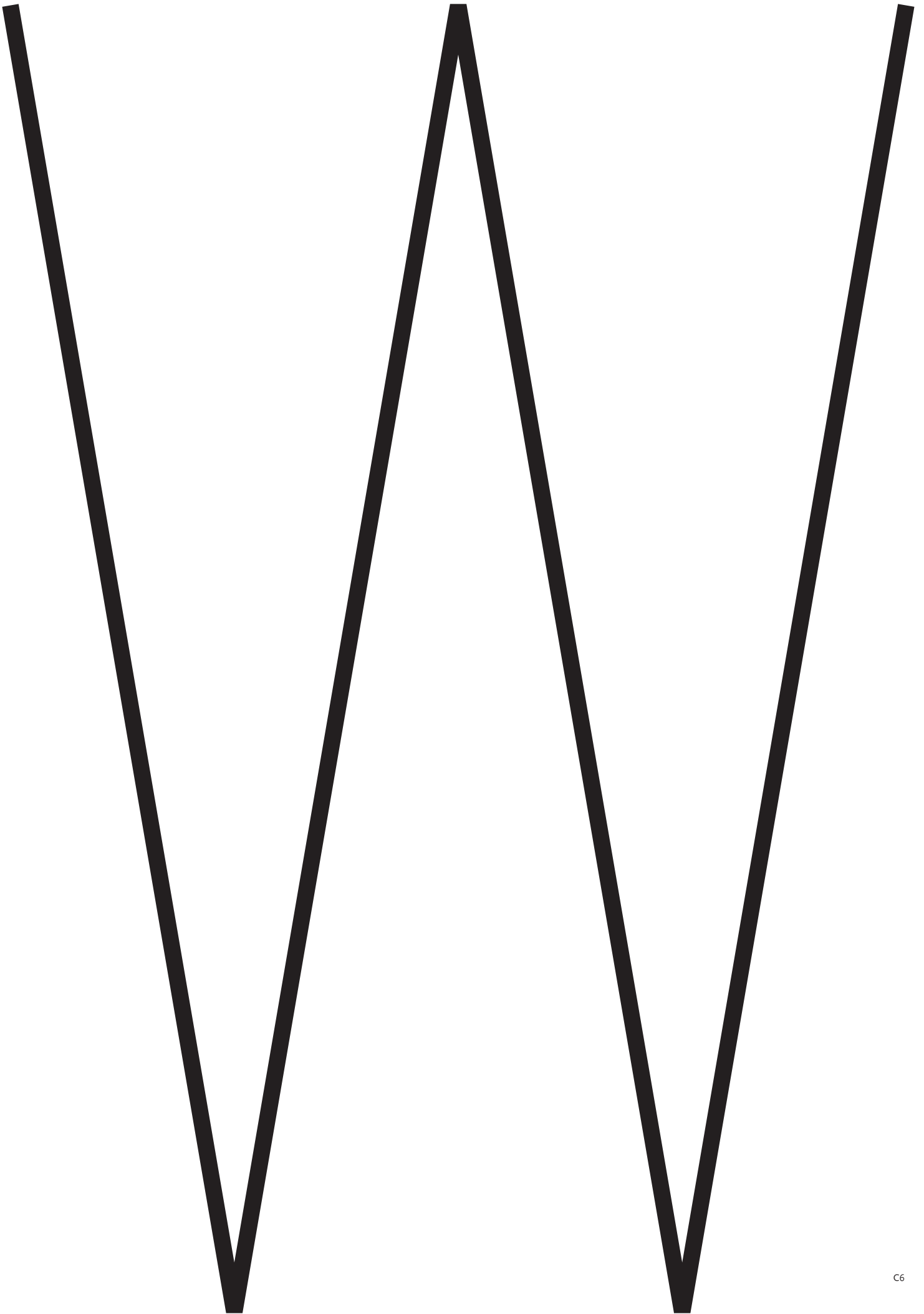


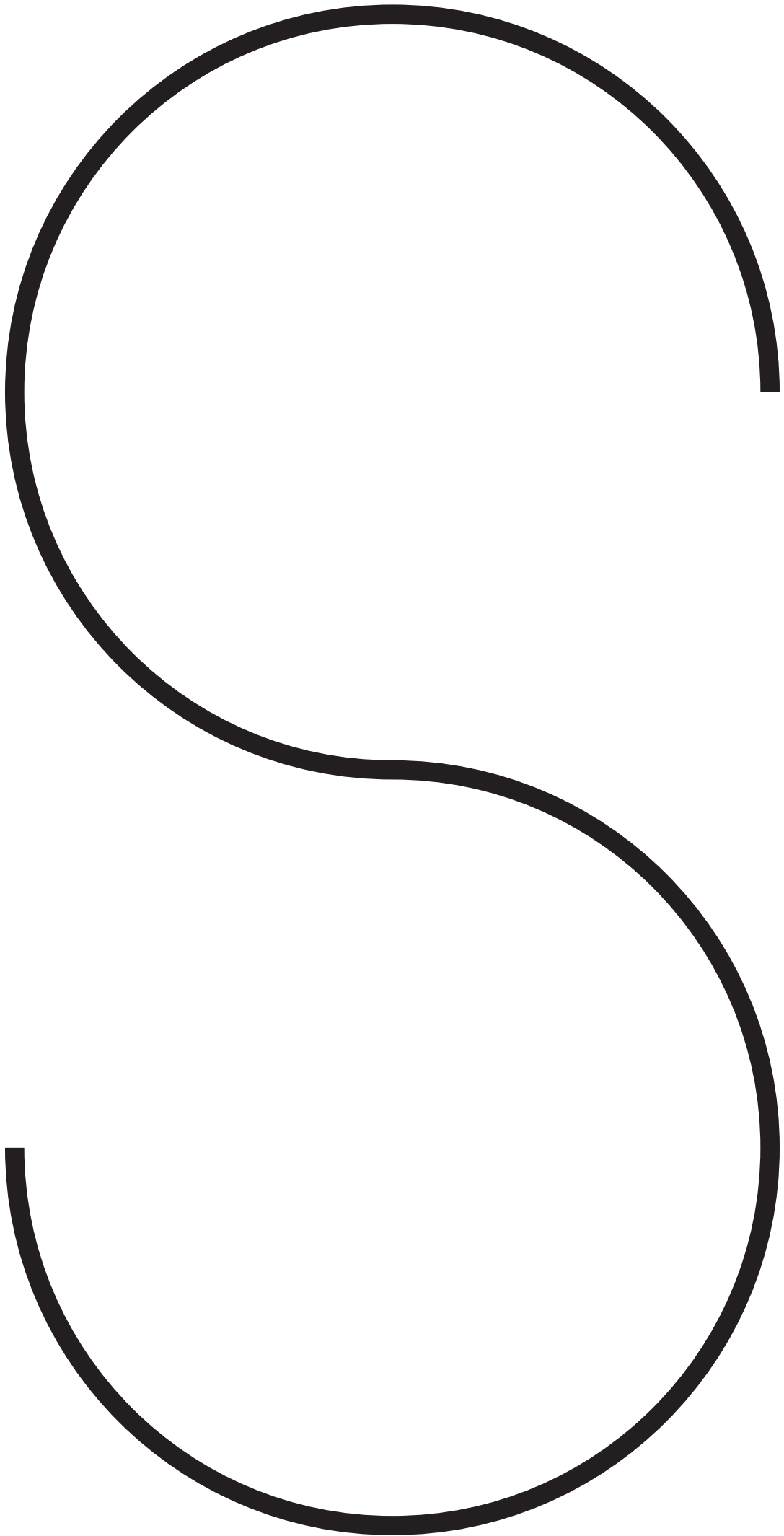


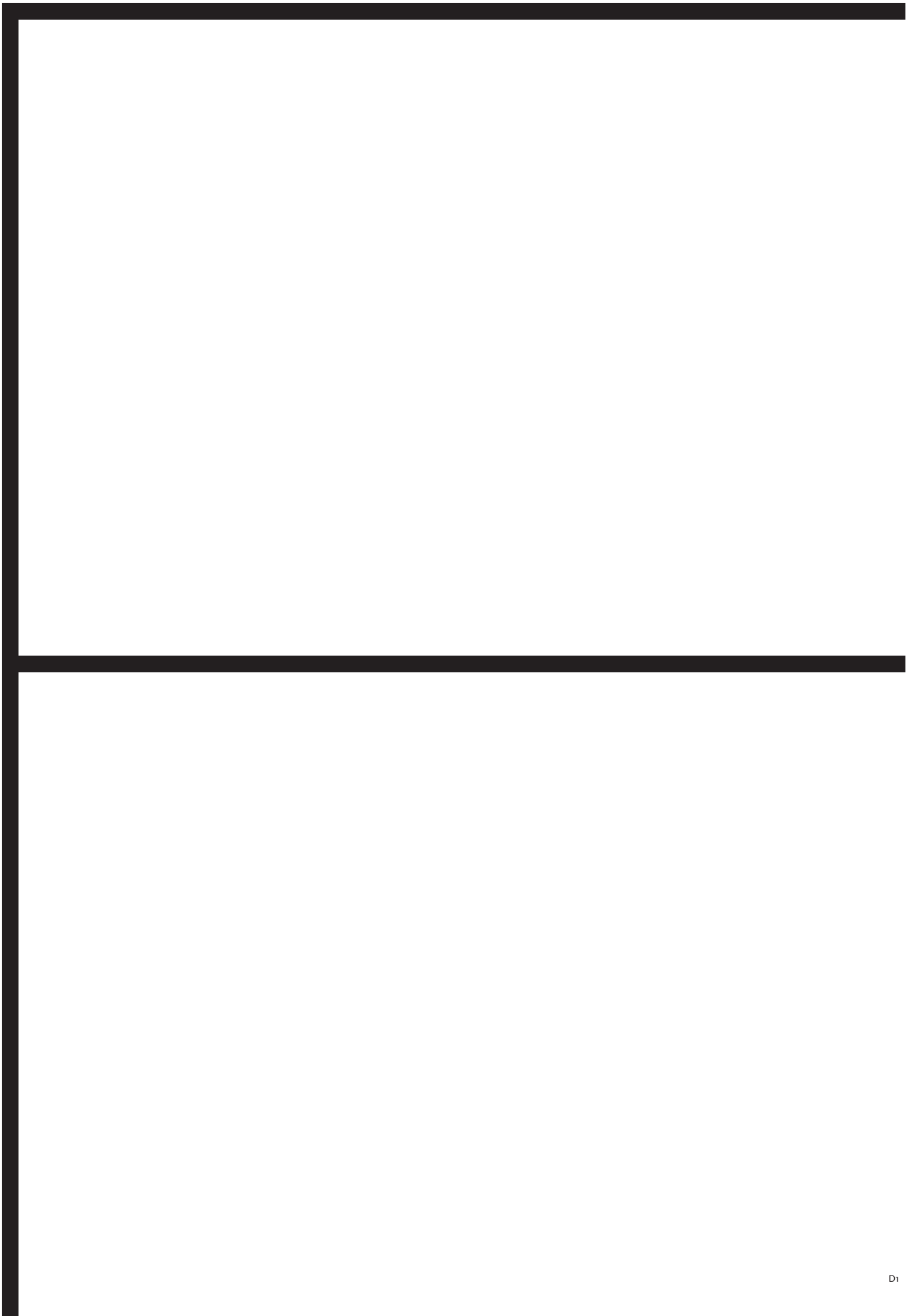


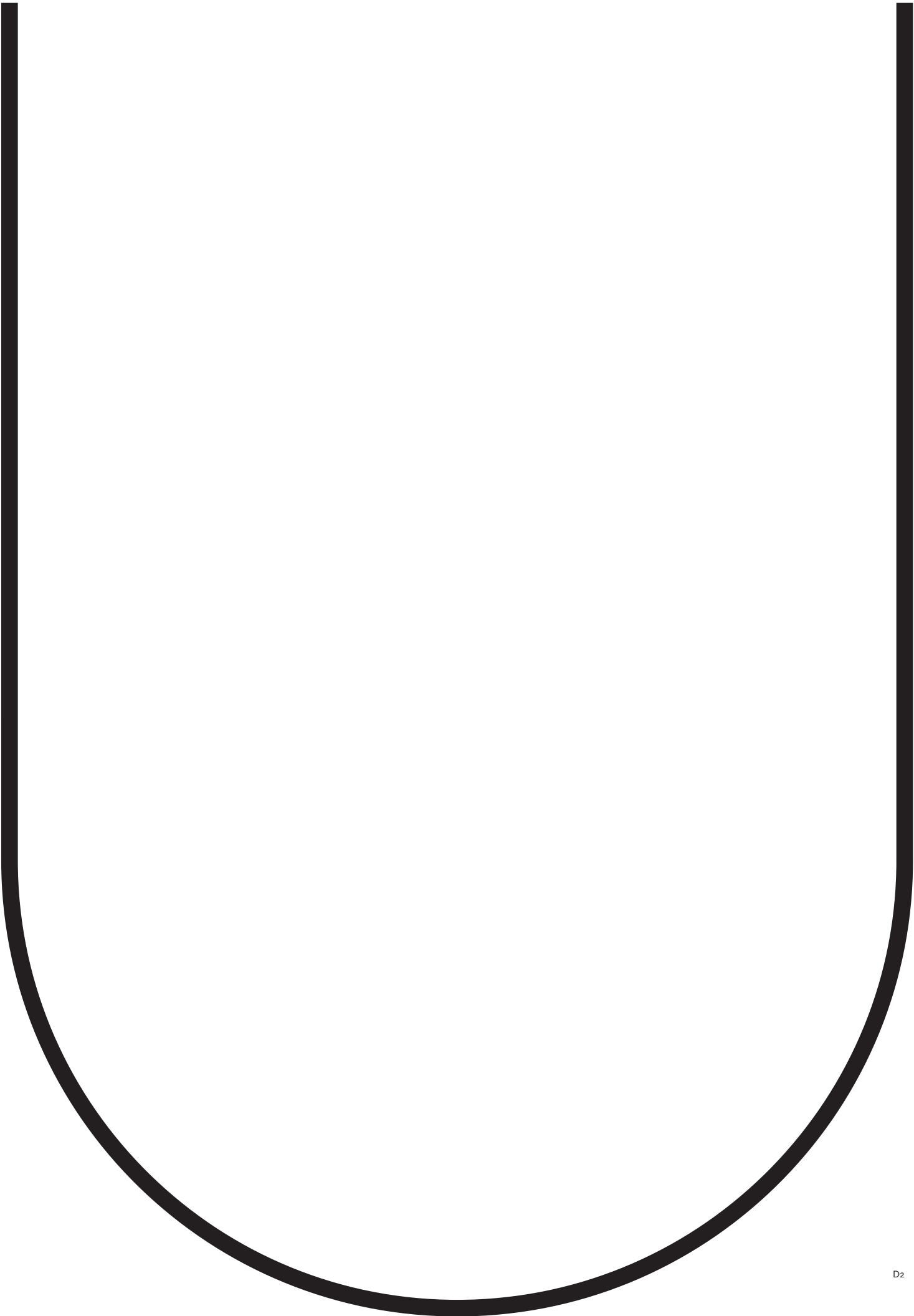


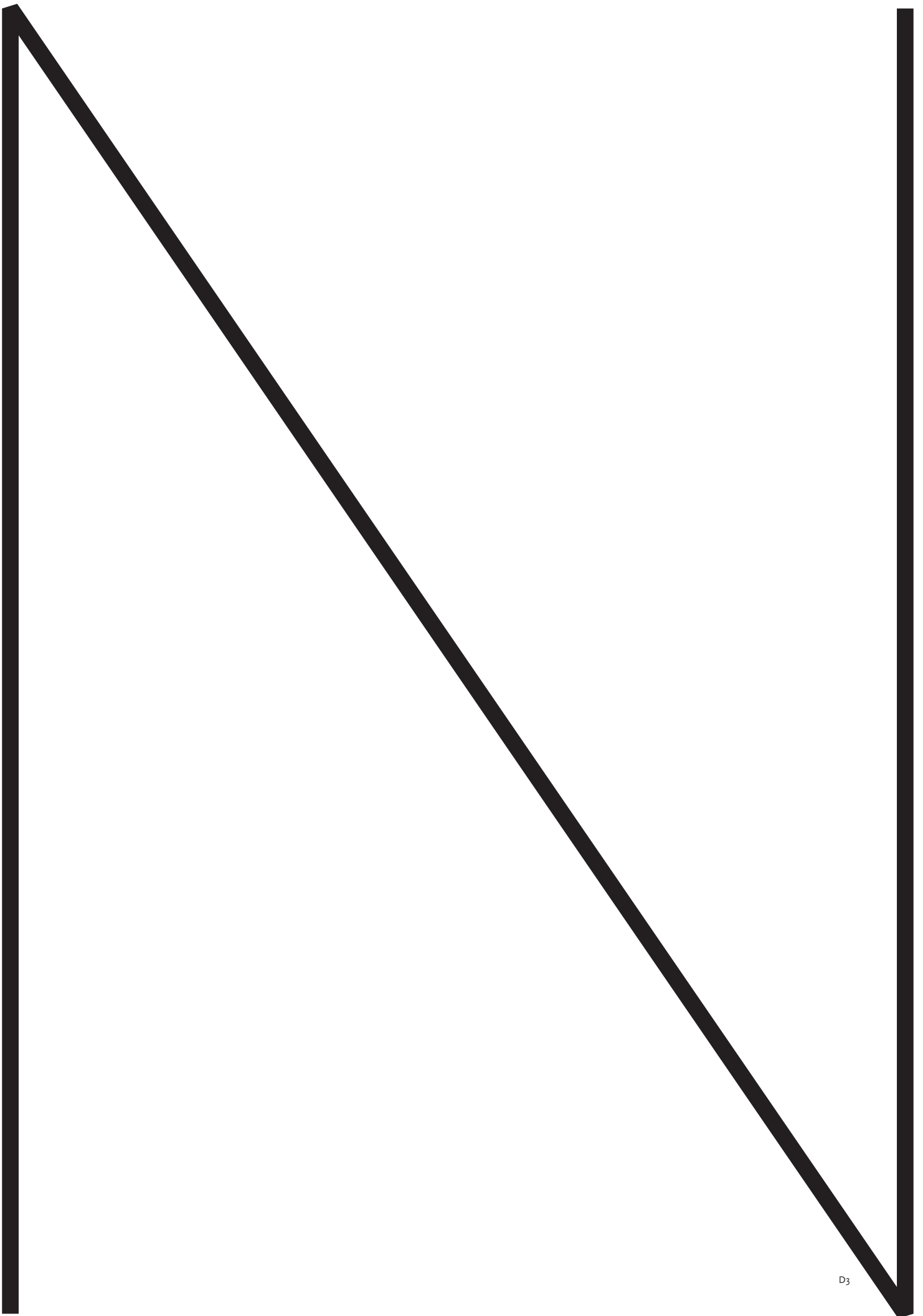


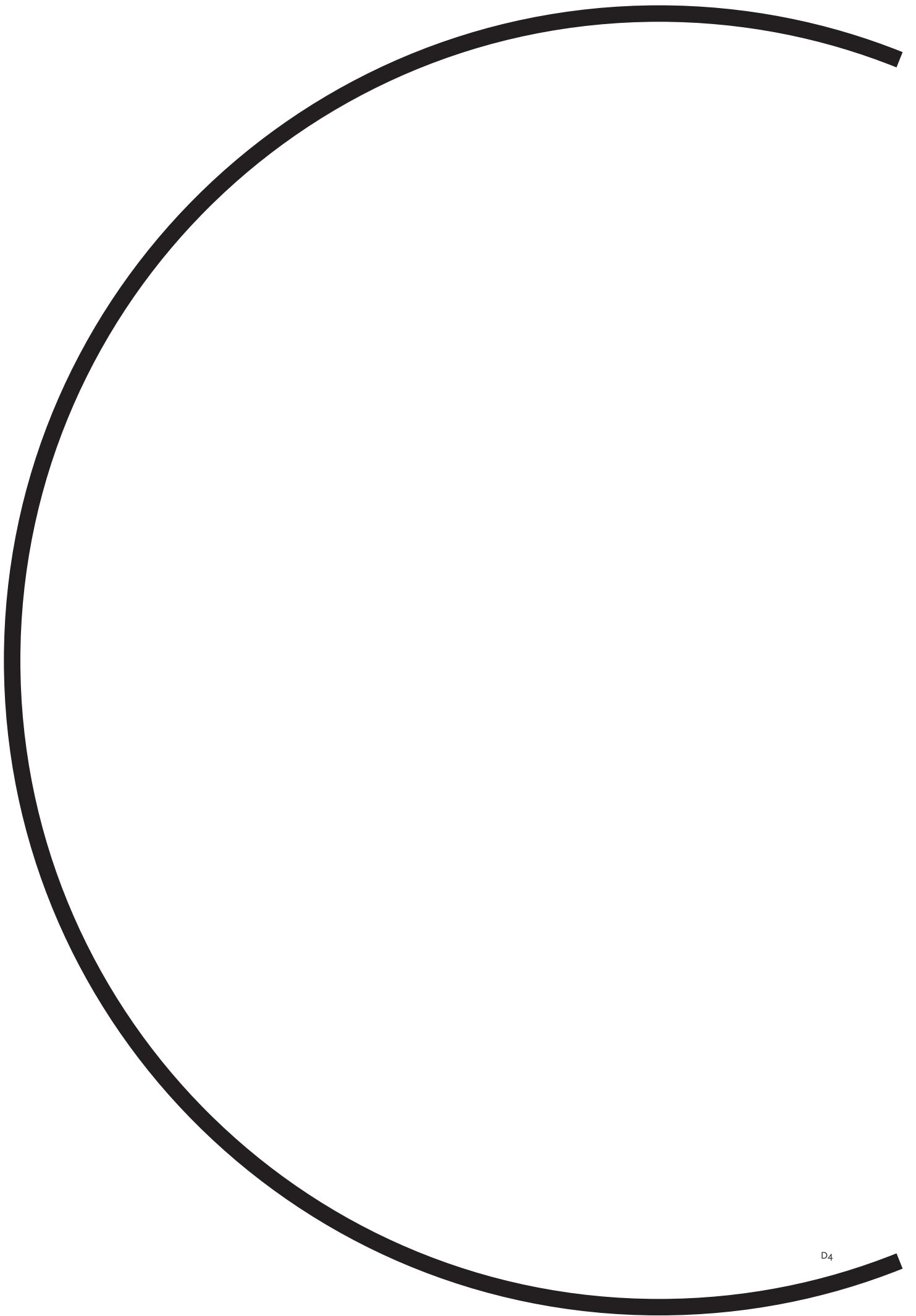


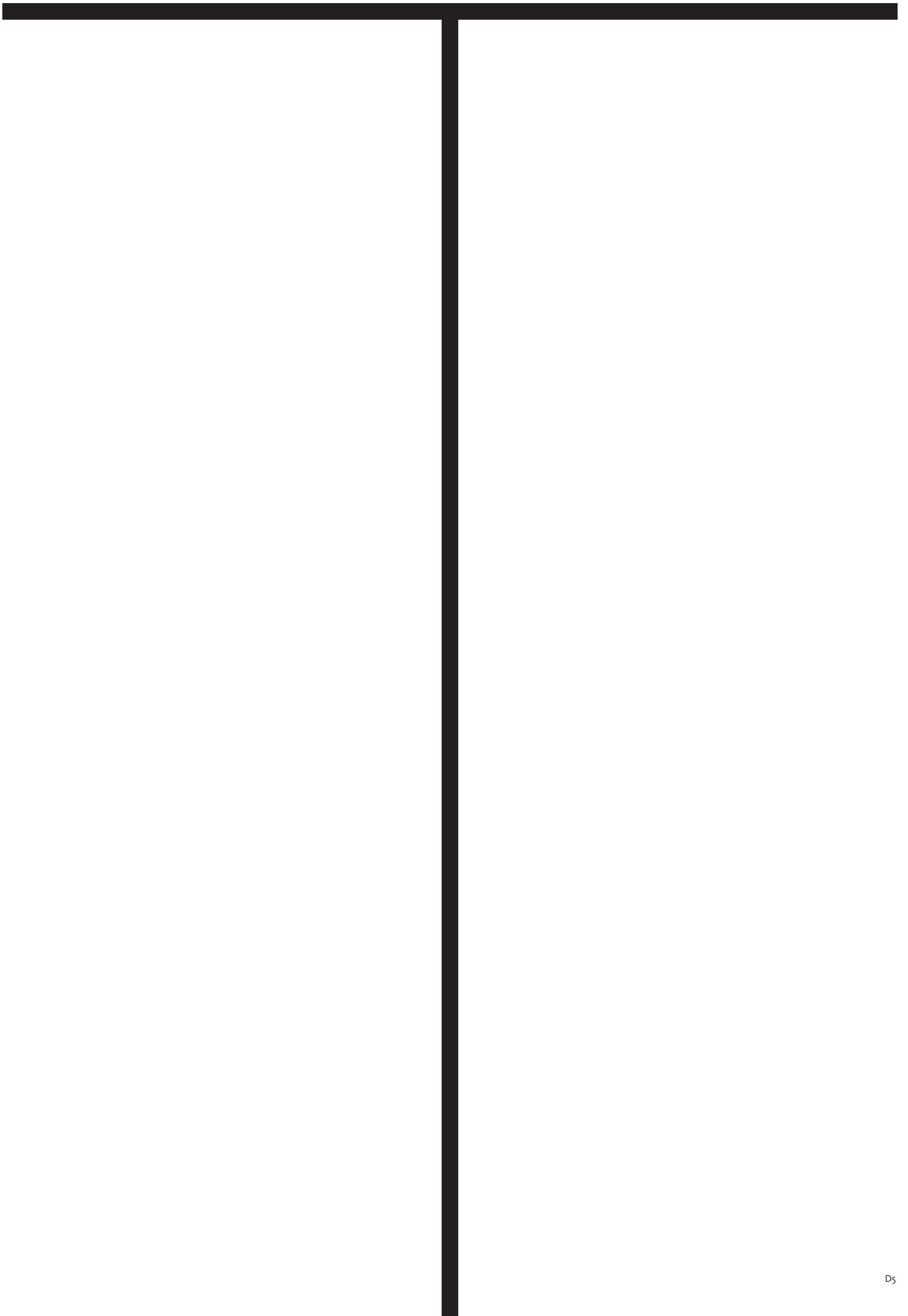




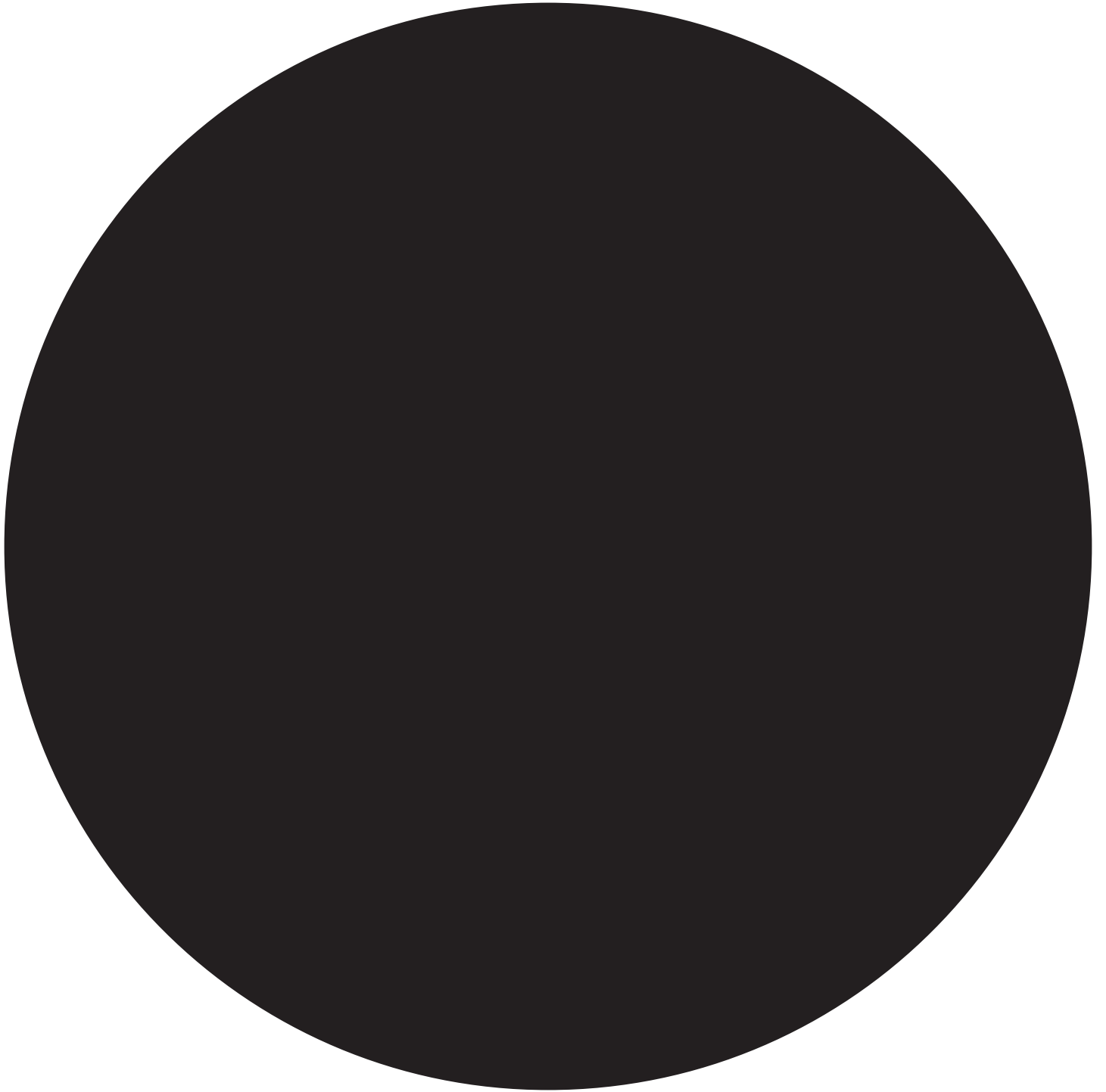


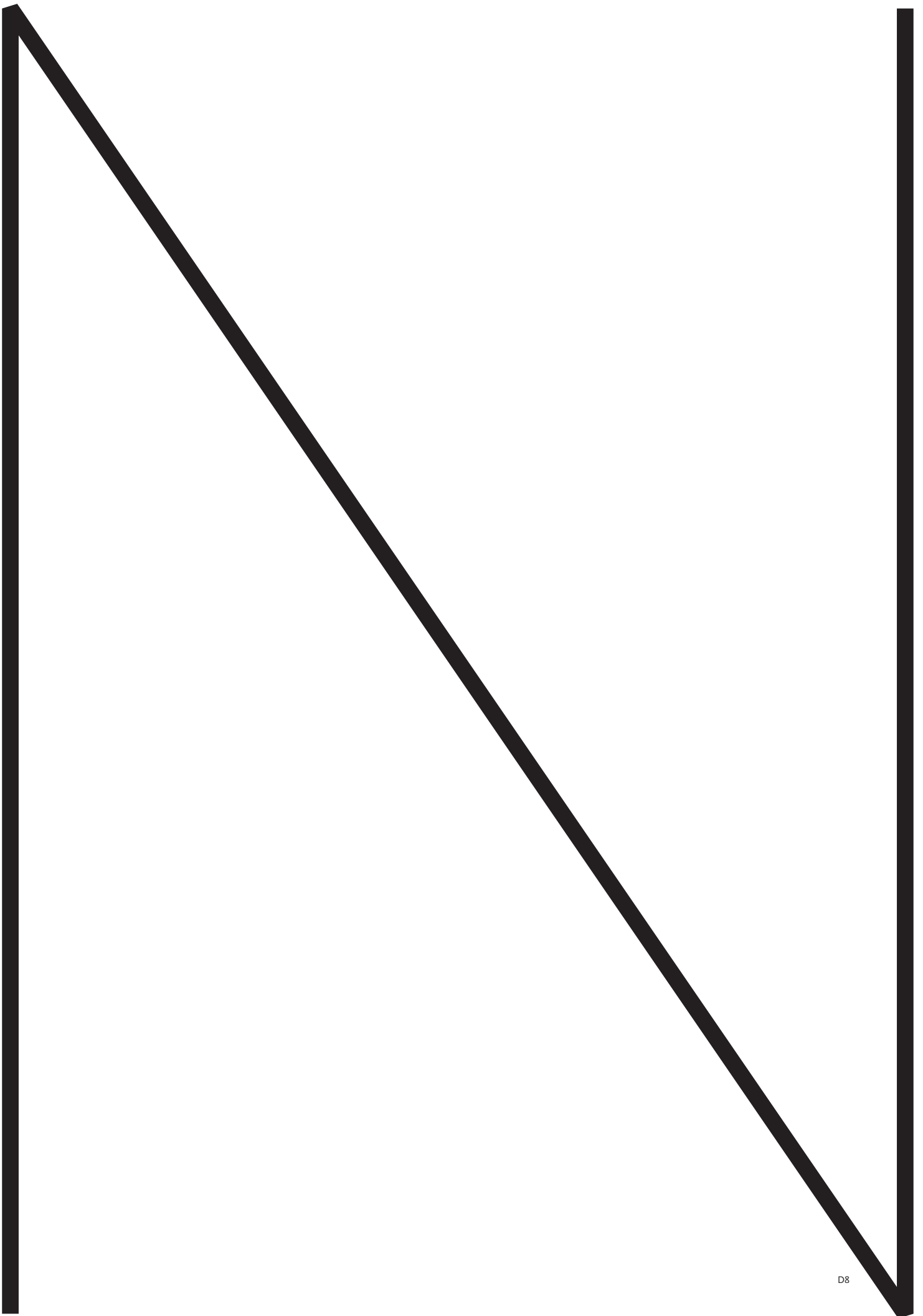




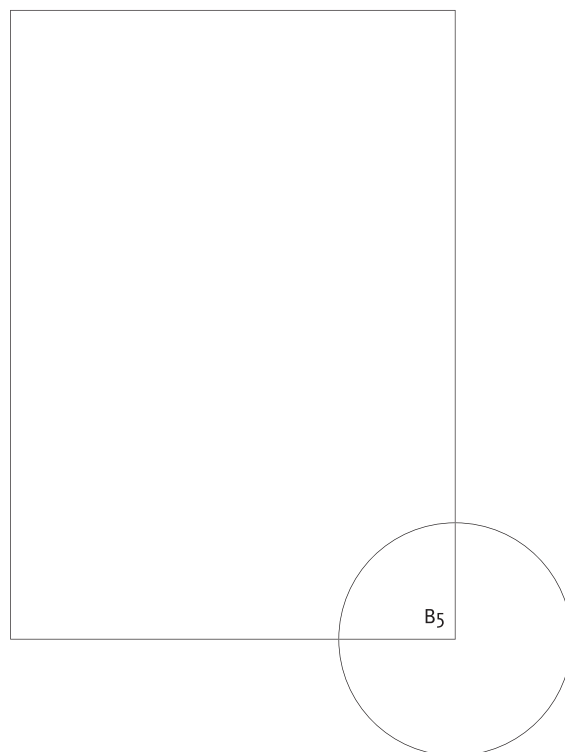
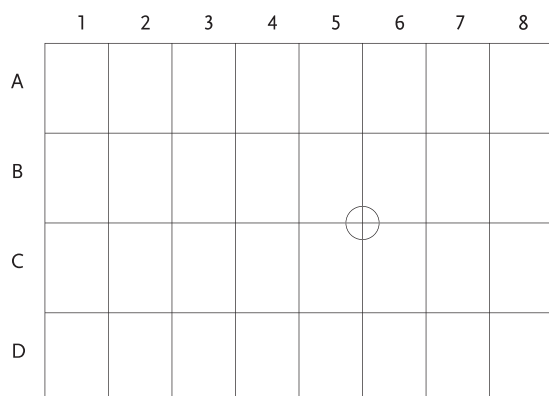








notice/manual



Ce fichier PDF est optimisé pour une impression laser noire sur format A4, orientation portrait des pages avec zone d'impression centrée et maximale sans aucun redimensionnement dans les préférences de l'imprimante & d'Acrobat Reader 5.0 ou supérieur. Assembler l'affiche comme indiqué dans le schéma, l'affiche étant composée de 32 feuilles A4 standards (répartition 4 par 8, notées verticalement de la lettre A à D, horizontalement de 1 à 8, soit une surface continue de 168 x 118,8 cm), chaque feuille comportant une double numérotation dans le coin inférieur droit permettant ainsi de réaliser ce montage facilement, par collage bord à bord des feuilles sur un support mural. De plus, différentes qualités & couleurs de papier peuvent être envisagées. Enfin, un assemblage différent de l'affiche peut être éventuellement mis en œuvre, par une répartition de votre choix des 32 feuilles la composant.

This PDF file is optimized for a black laser print on A4 format, portrait page orientation with centered and maximal printing area without resize in the preferences of the printer & Acrobat Reader 5.0 or superior. Assemble the poster as shown in the figure, the poster being composed of 32 standard A4 sheets (distribution 4 by 8, vertically marked from letter A to D, horizontally from 1 to 8, either a continued surface of 168 x 118,8 cm), each sheet including a double paging in the right lower corner which enables to build the composition easily, by sticking edge to edge the sheets on a mural support. Different quality & colors of paper can also be used. Finally, a different assembling of the poster can eventually be realized, by a distribution of your choice of the 32 sheets that compose the poster.