

❖ BEST WITNESS OF ITS GEOMETRY  
TO THE MAGICIAN'S MIND —  
HIS ORDINARY ACTS ARE FEATS  
TO THINKING OF MANKIND.

❖ EARLY DICKINSON / 1830-86

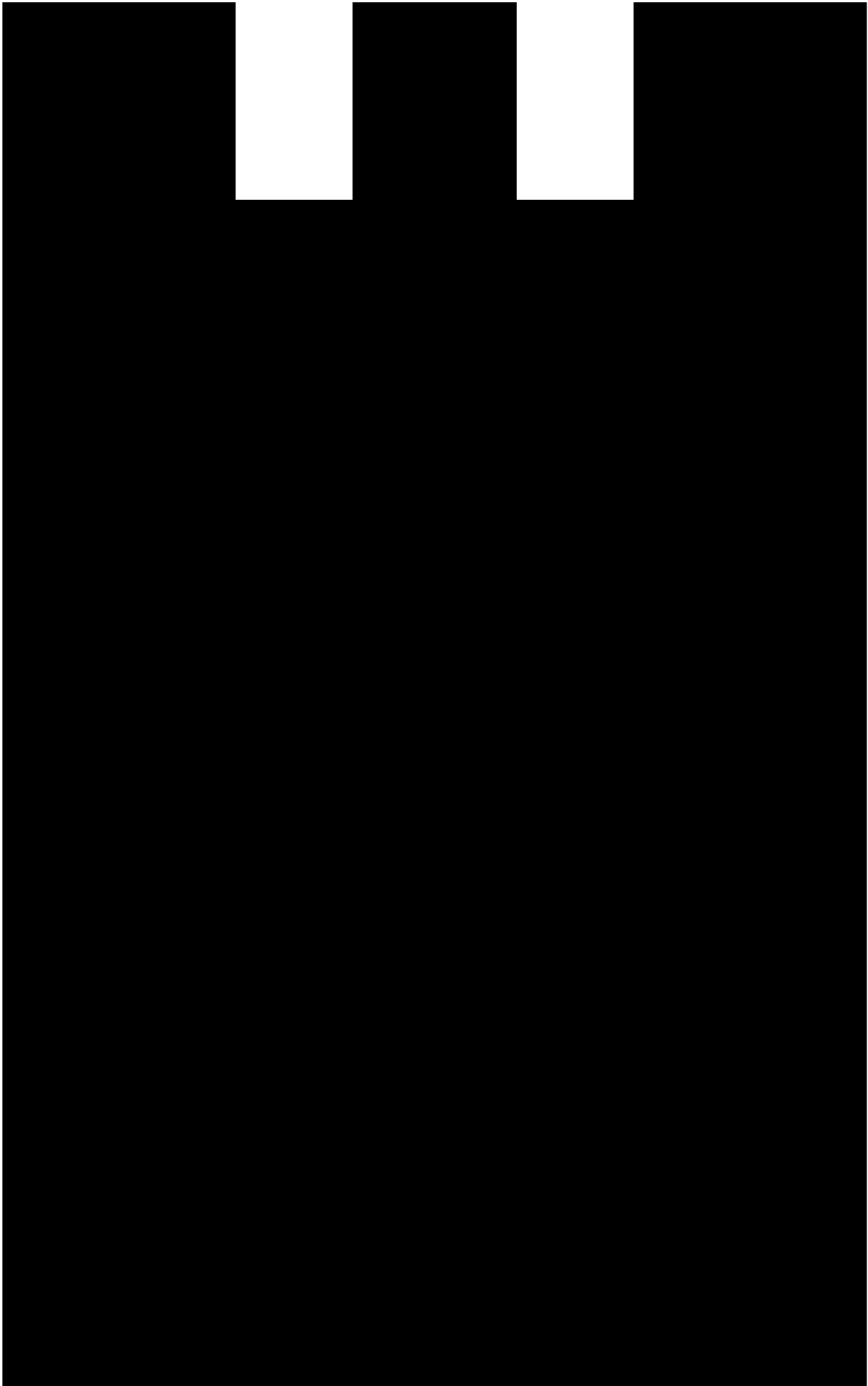
❖ WITTEN K. 1830

❖ WWW.LPDME.ORG

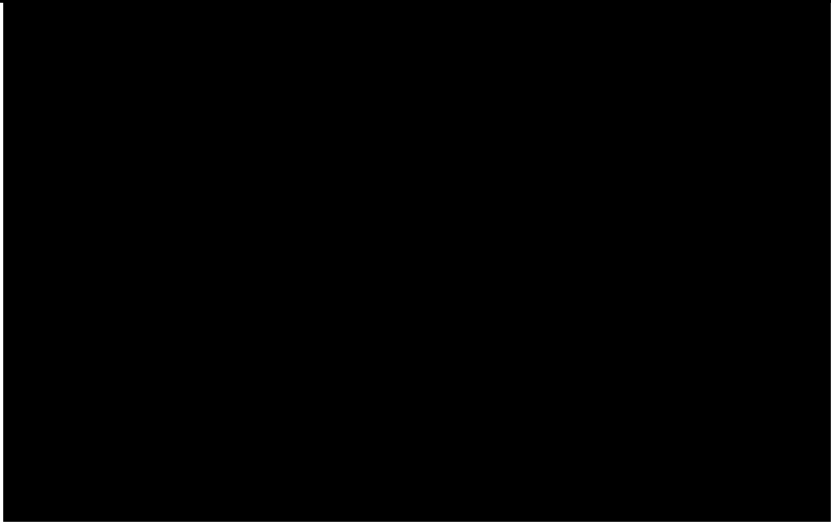
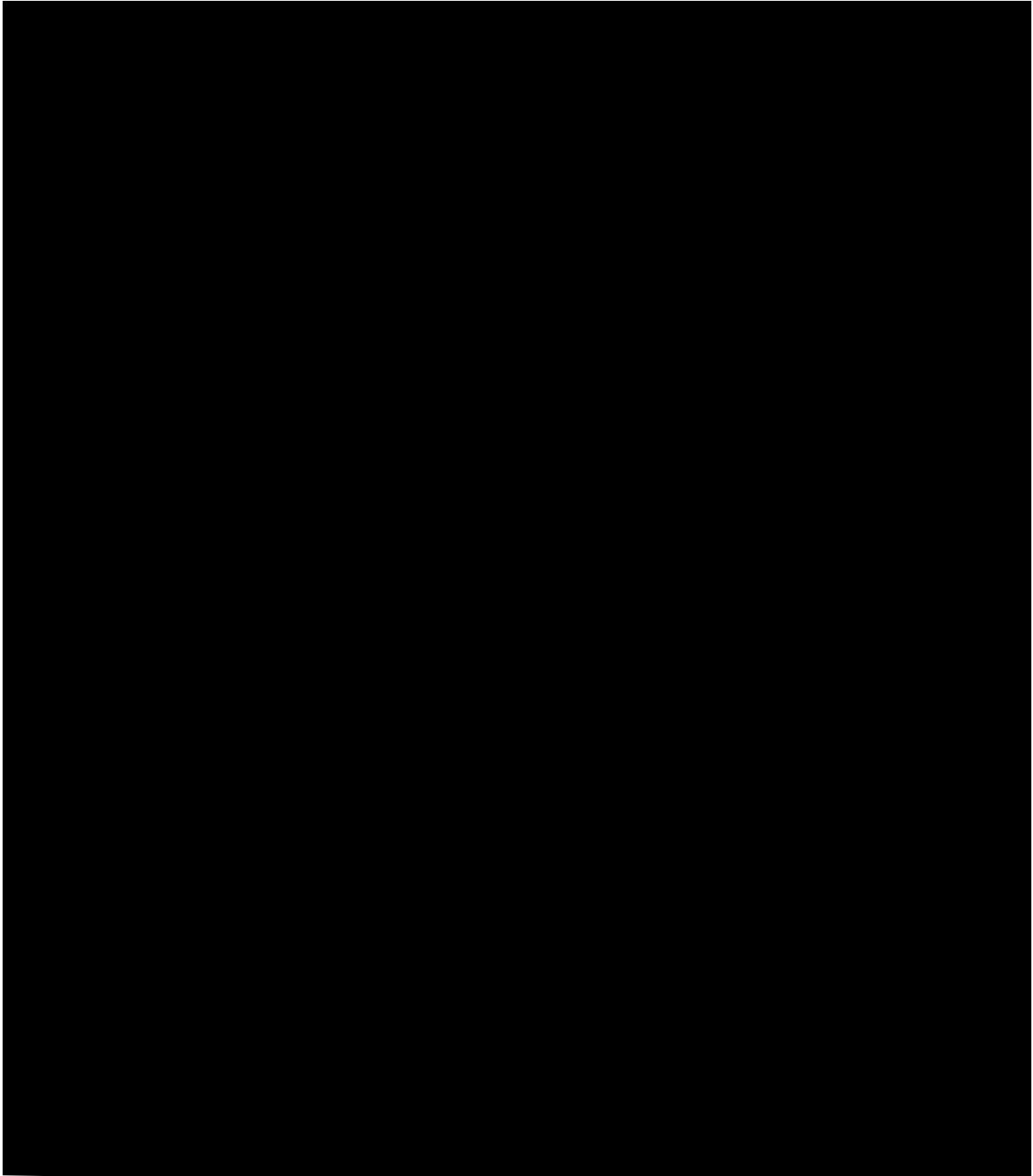
/ PROJECTS

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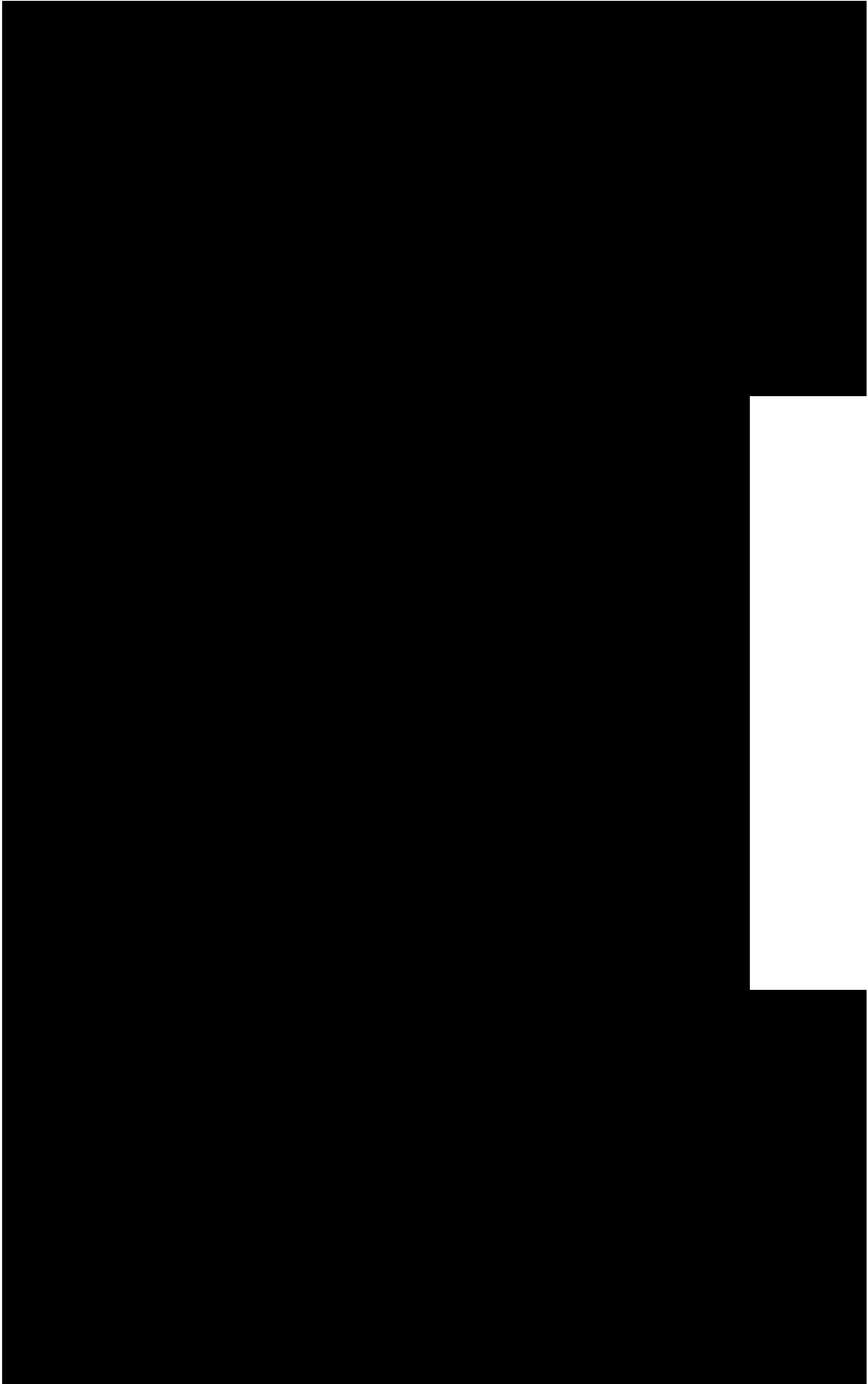
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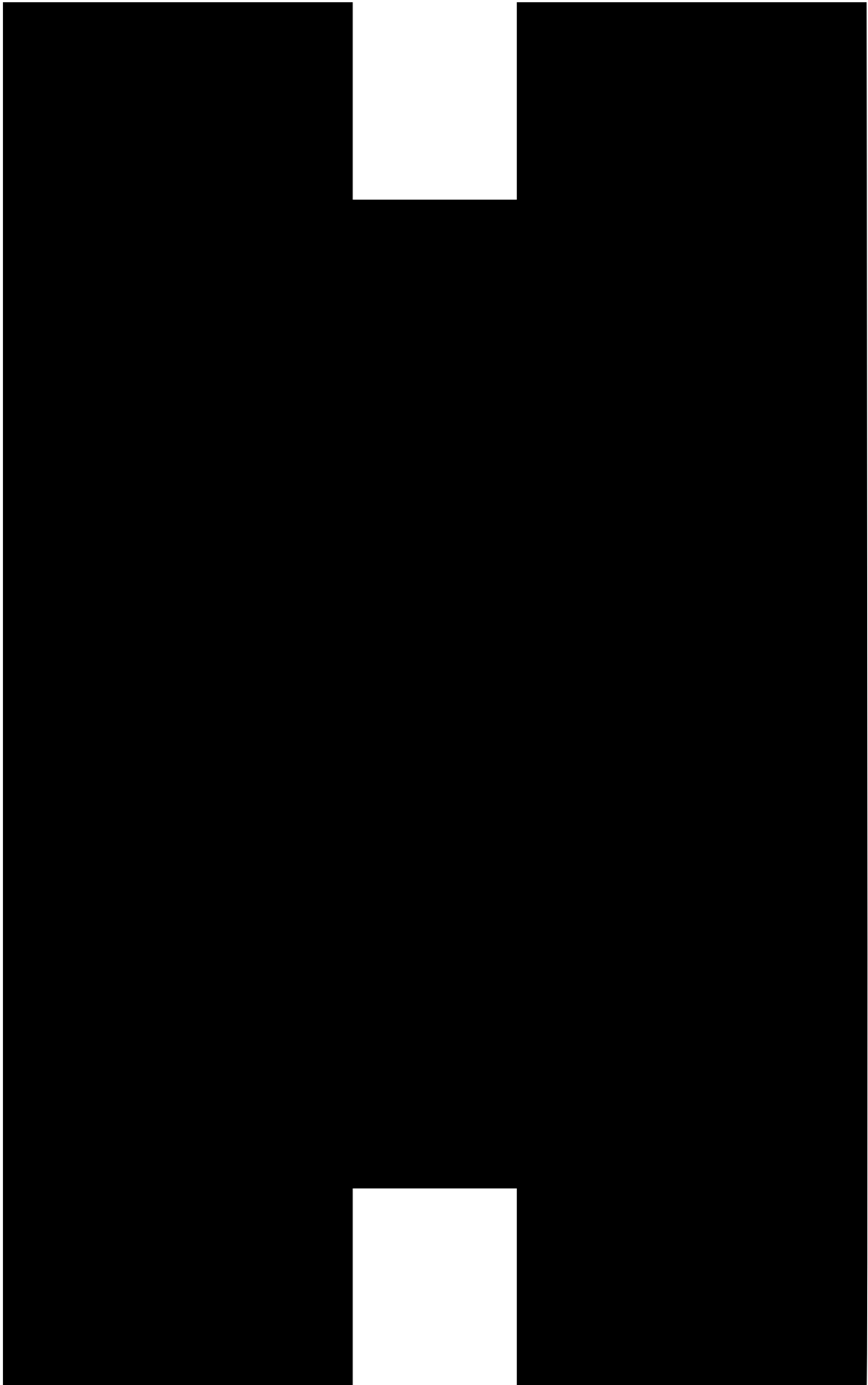


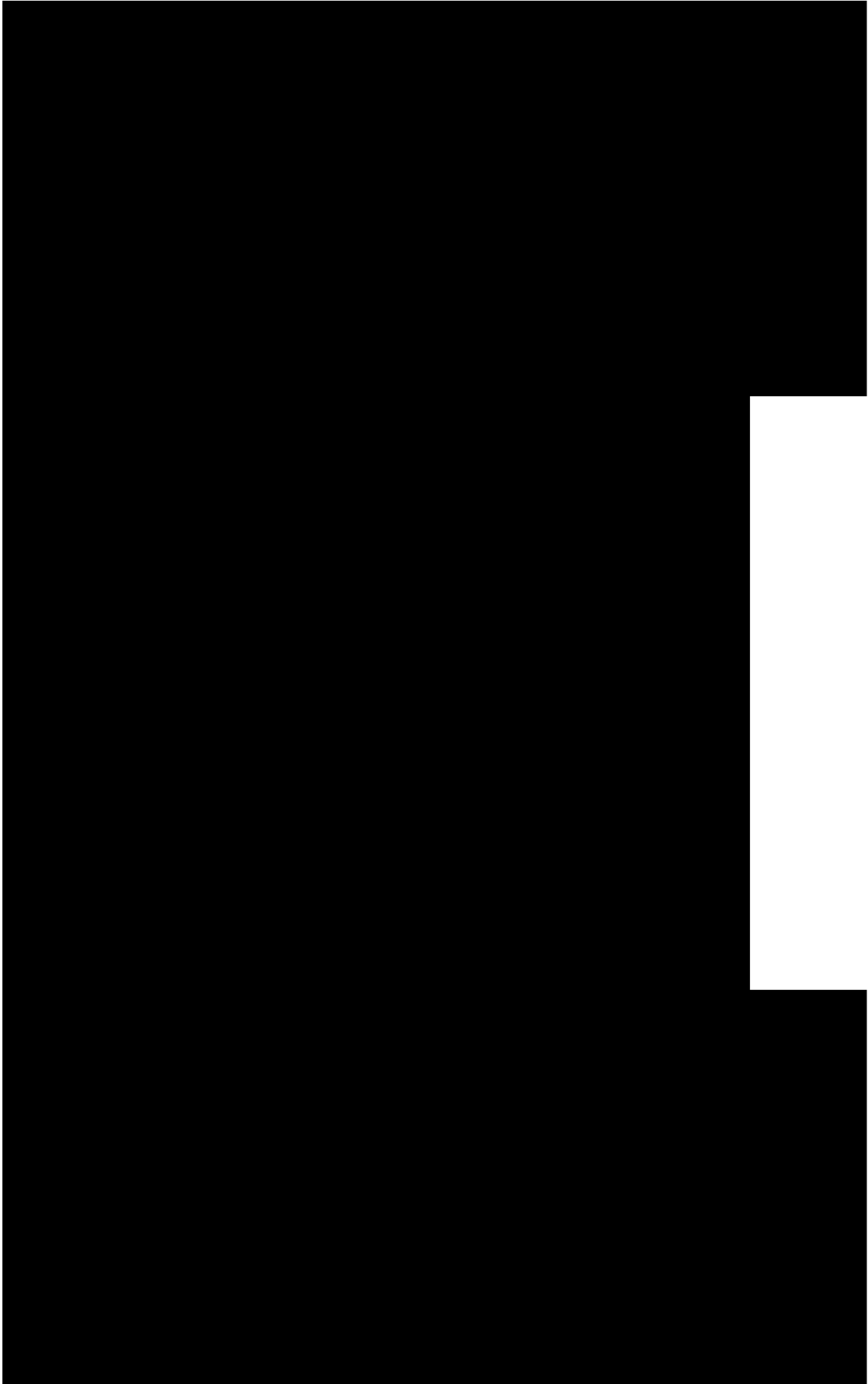


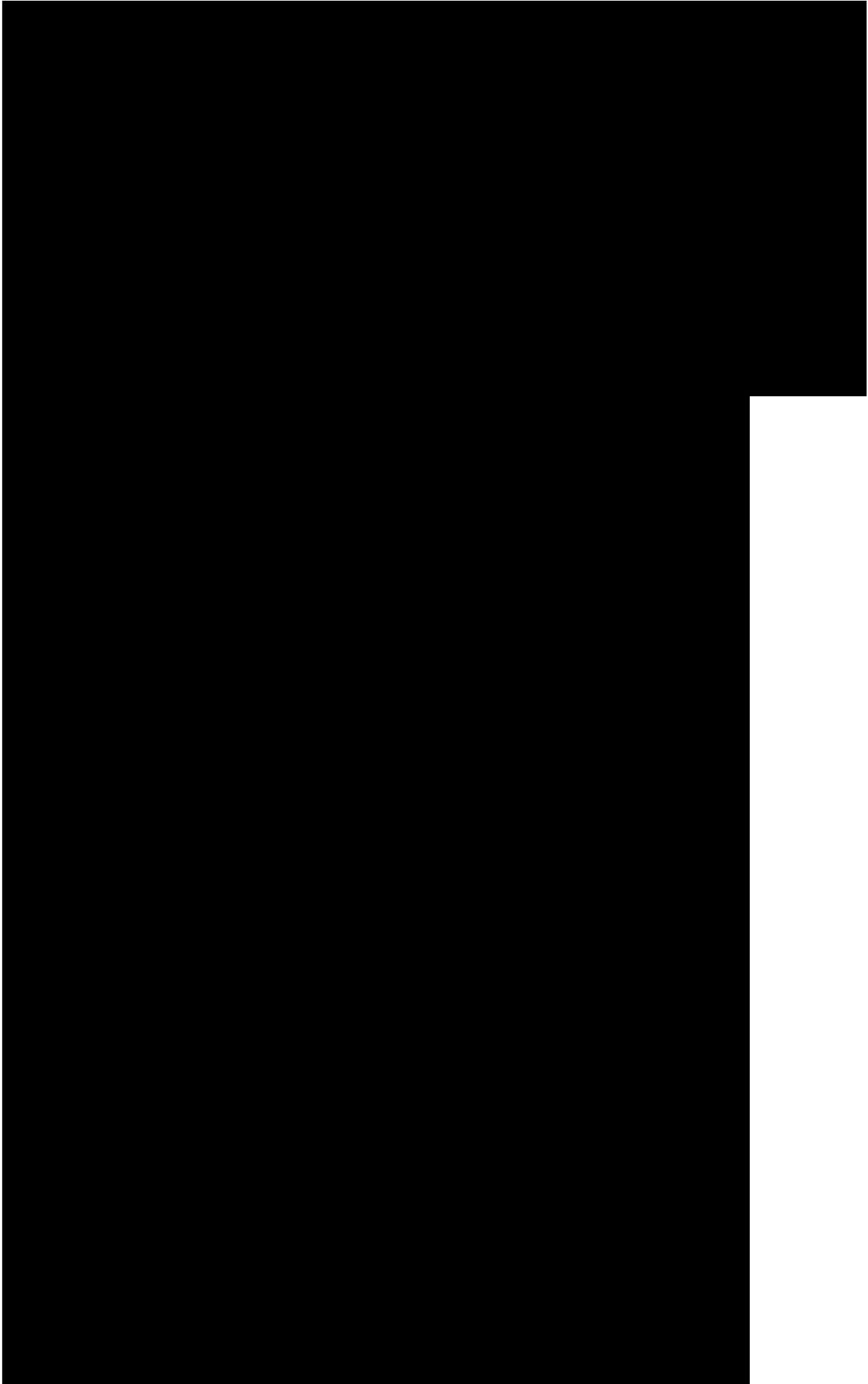


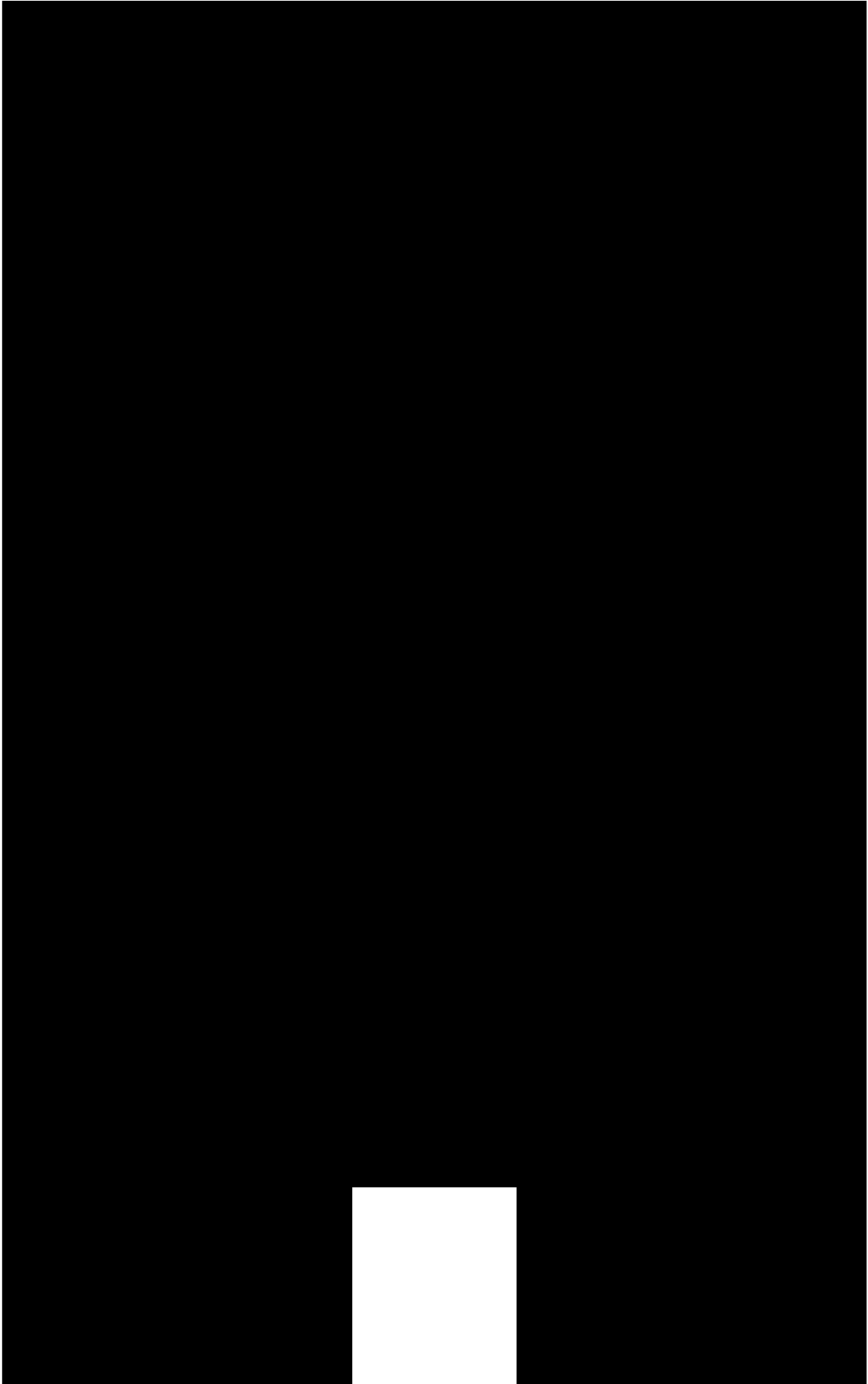


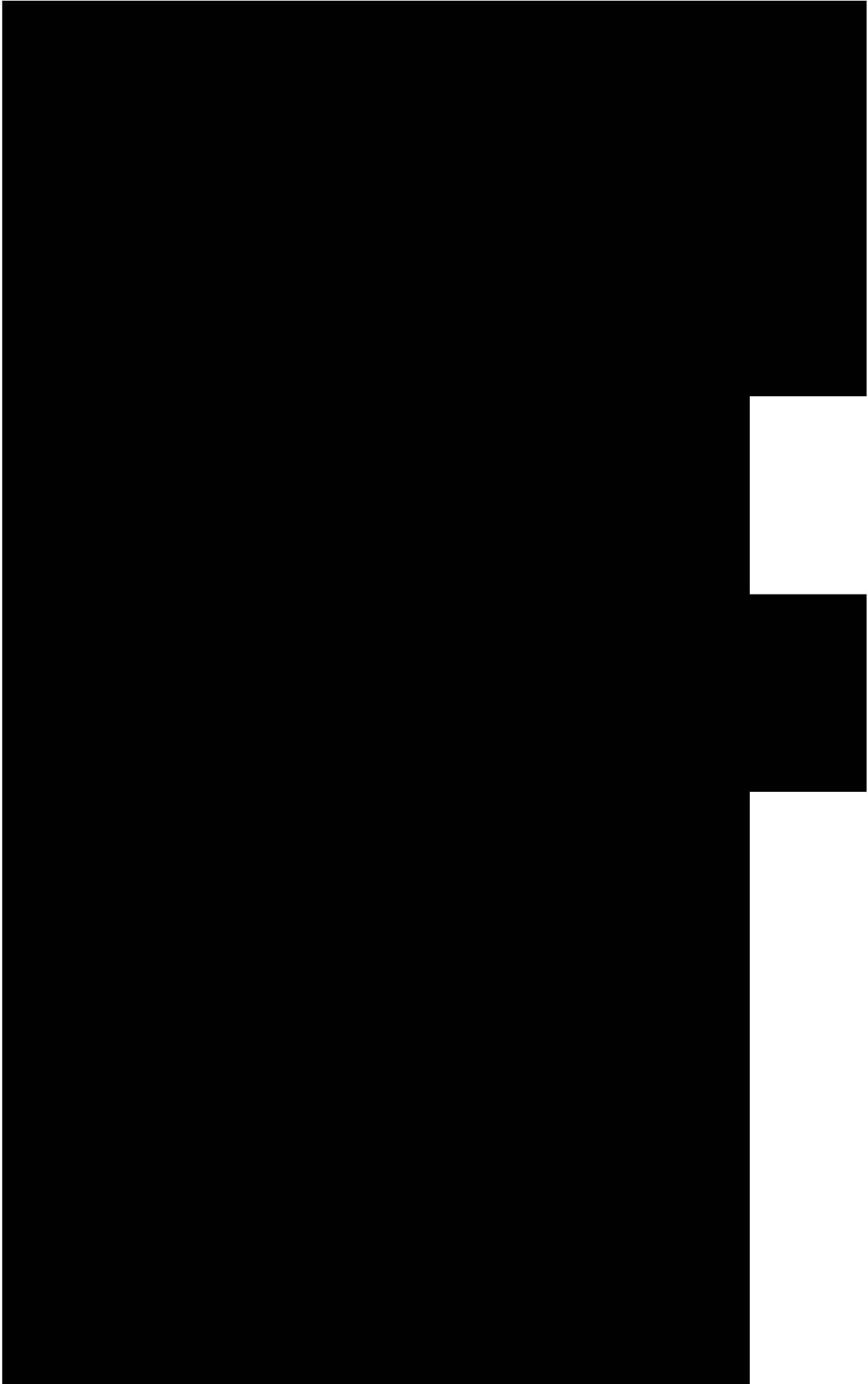


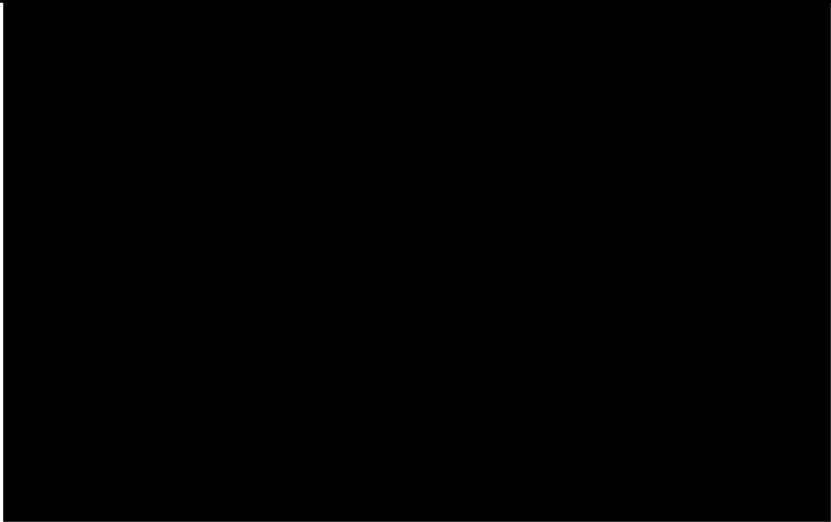
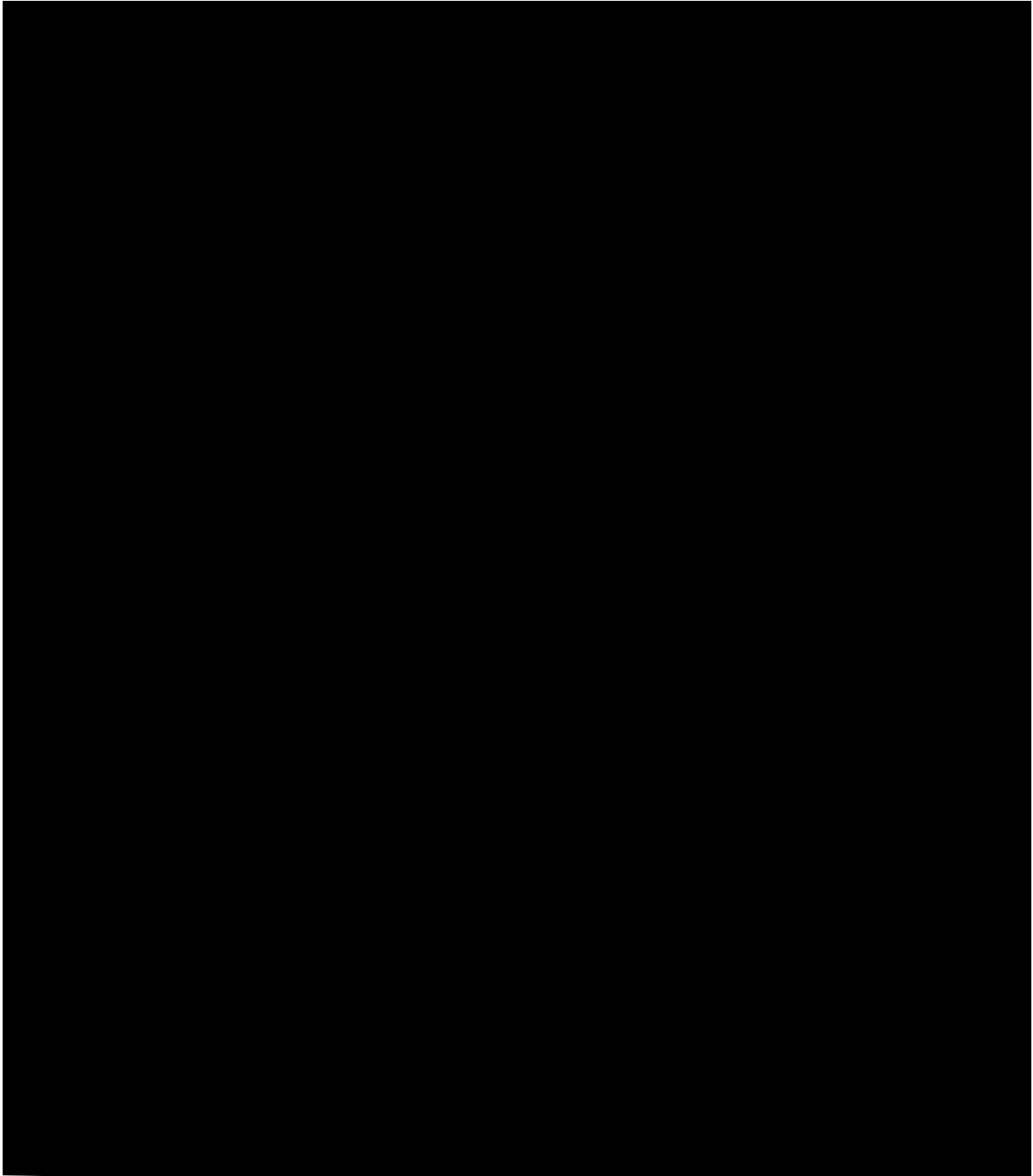














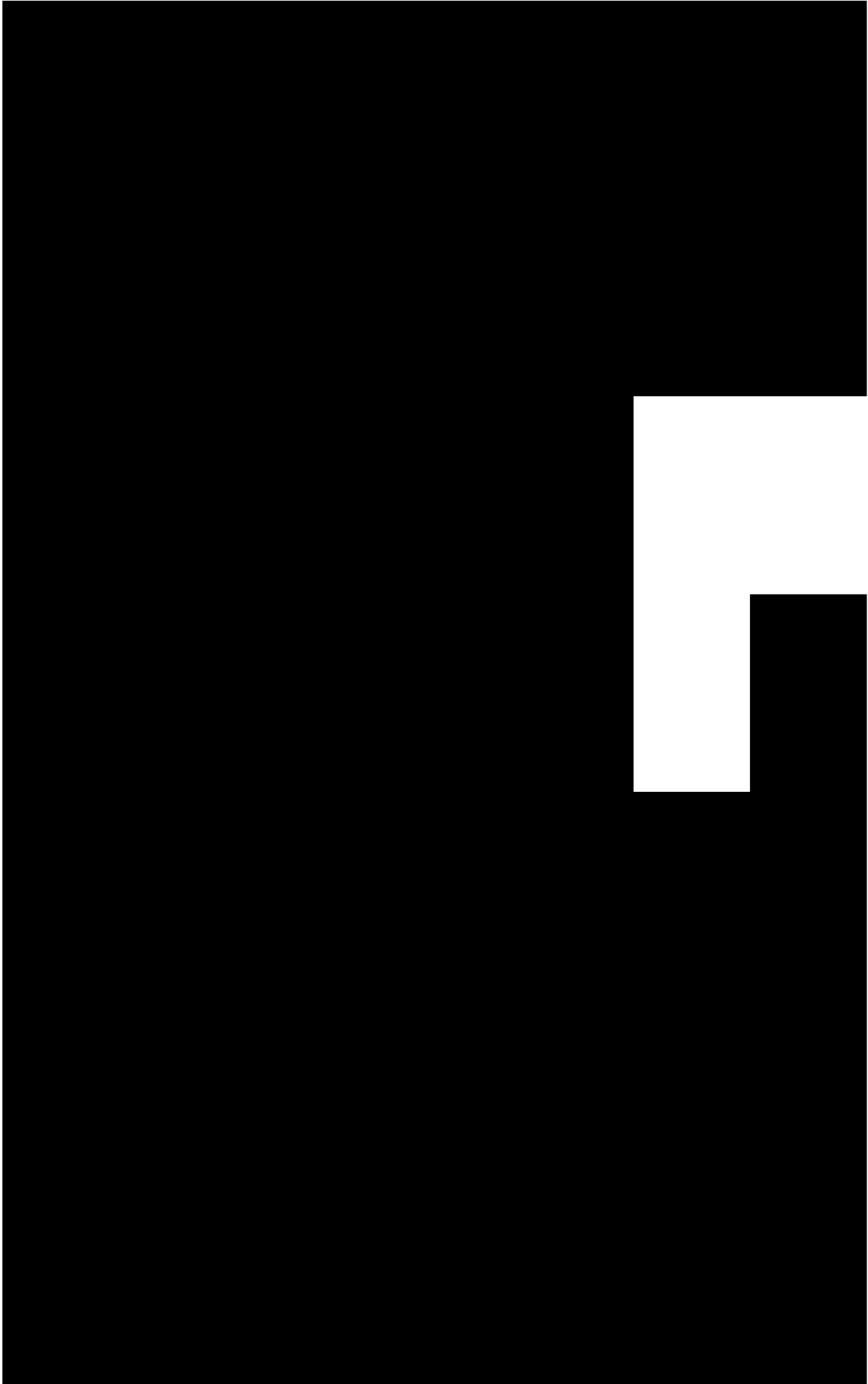


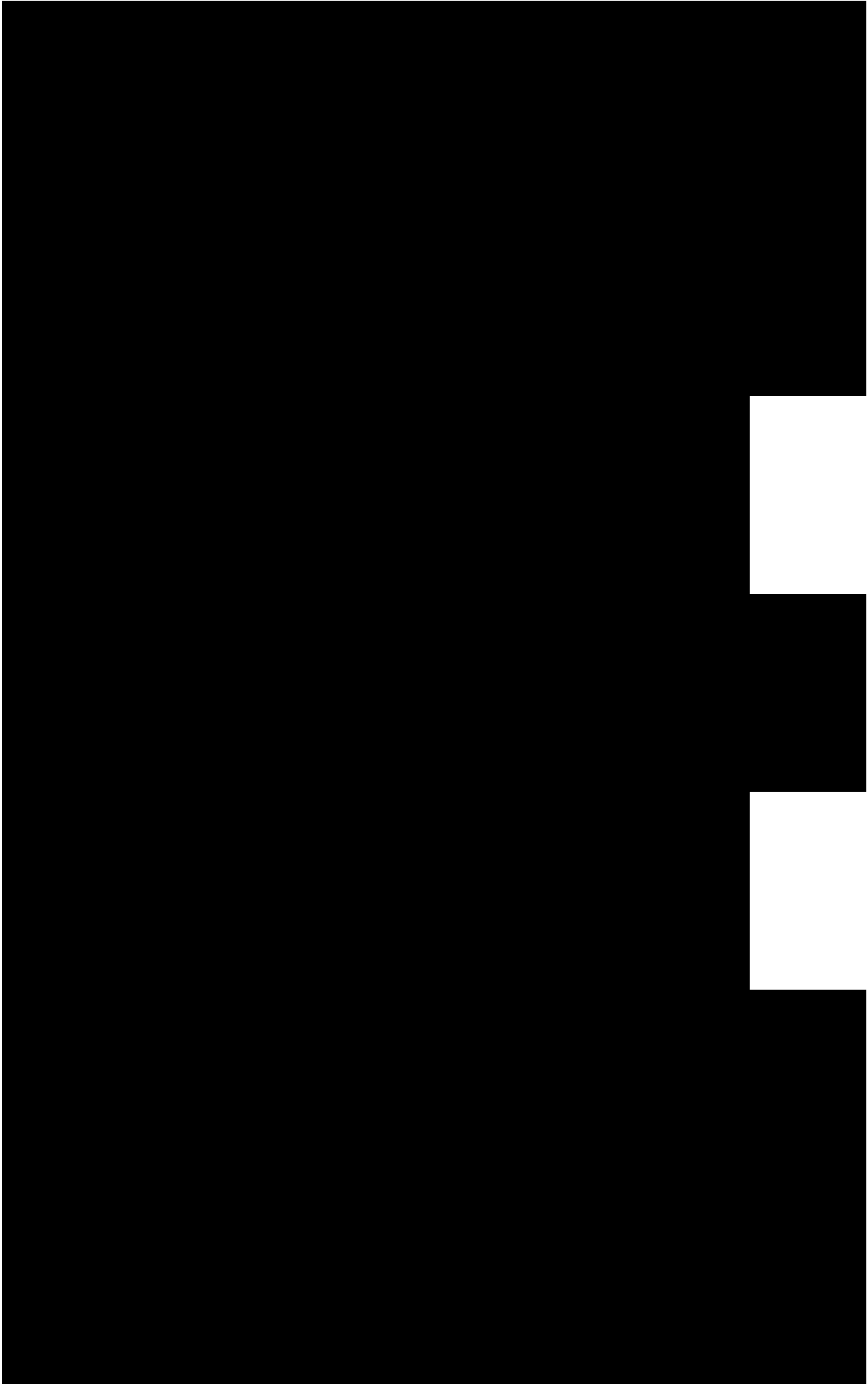










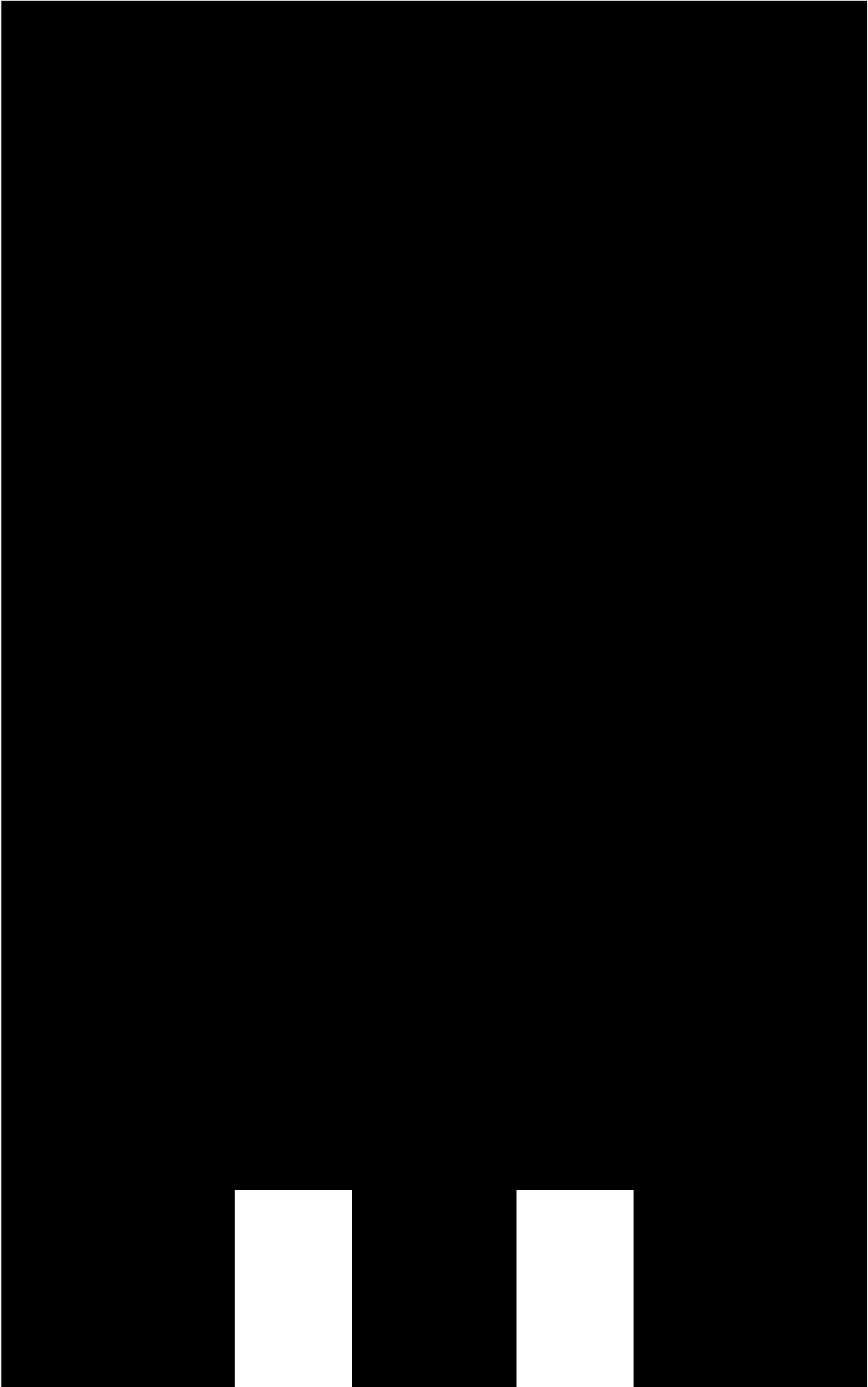


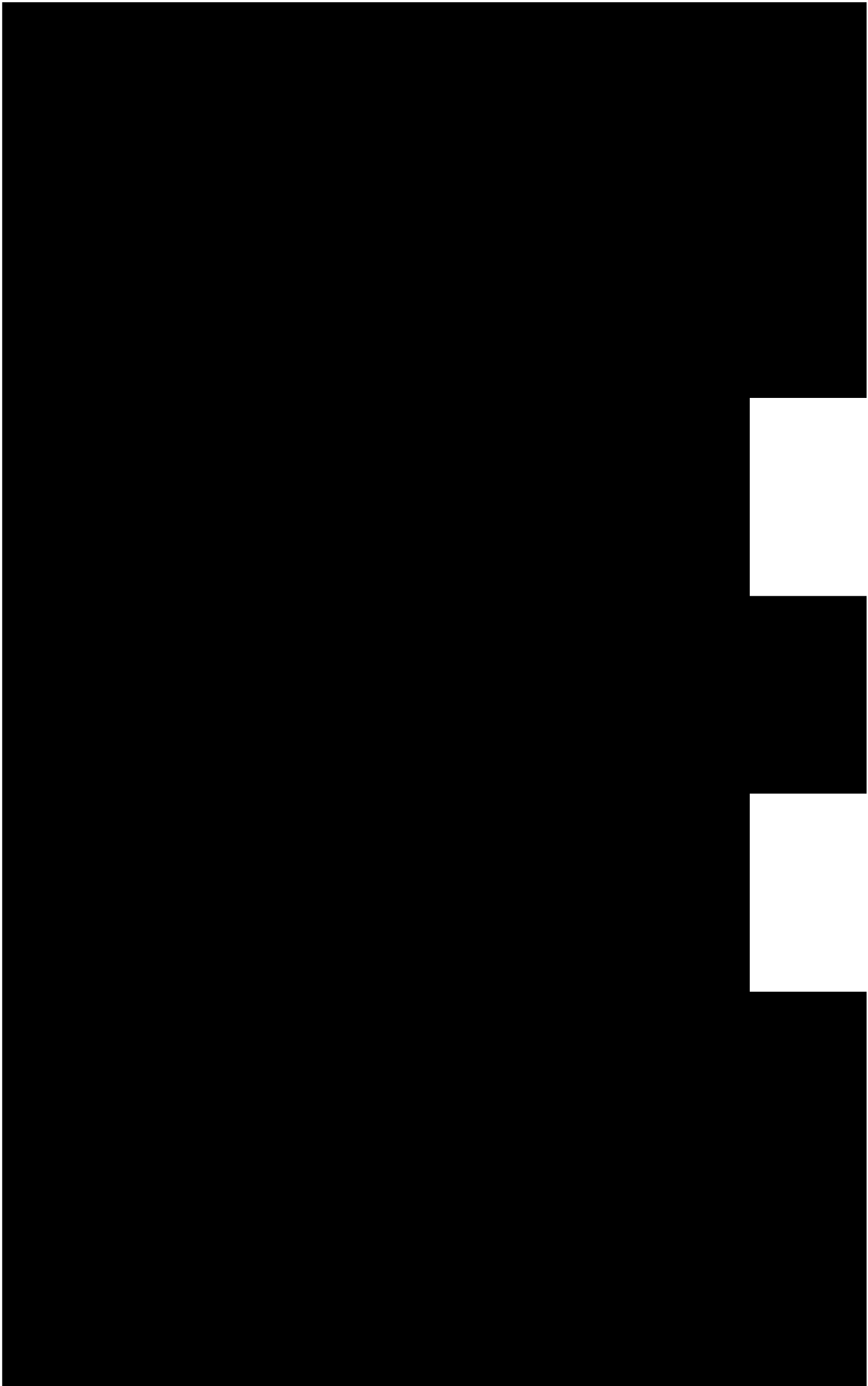


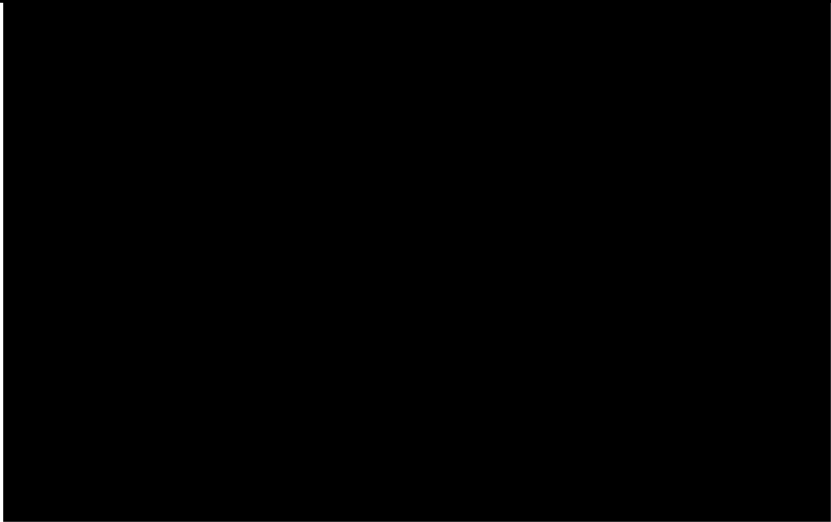
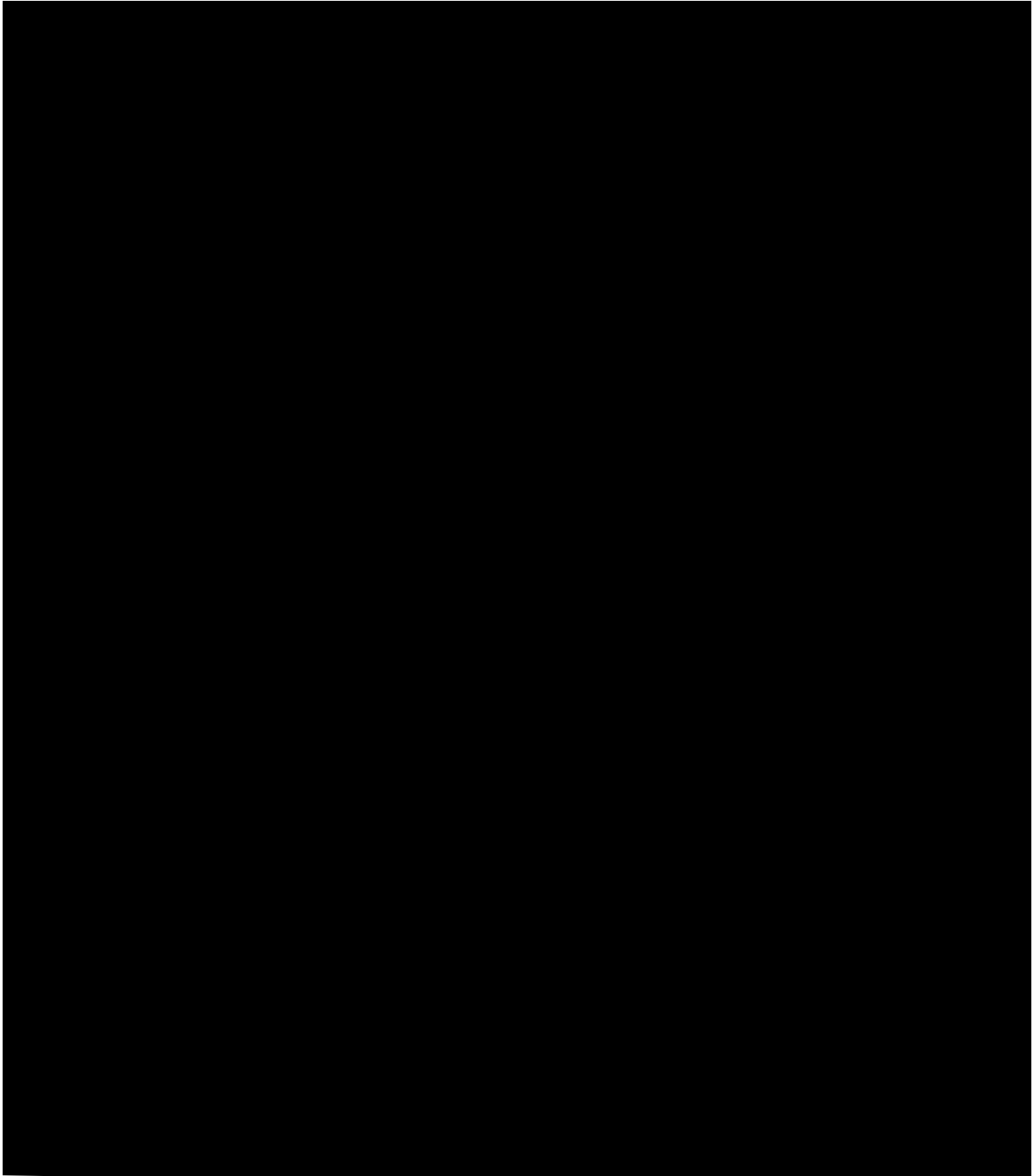


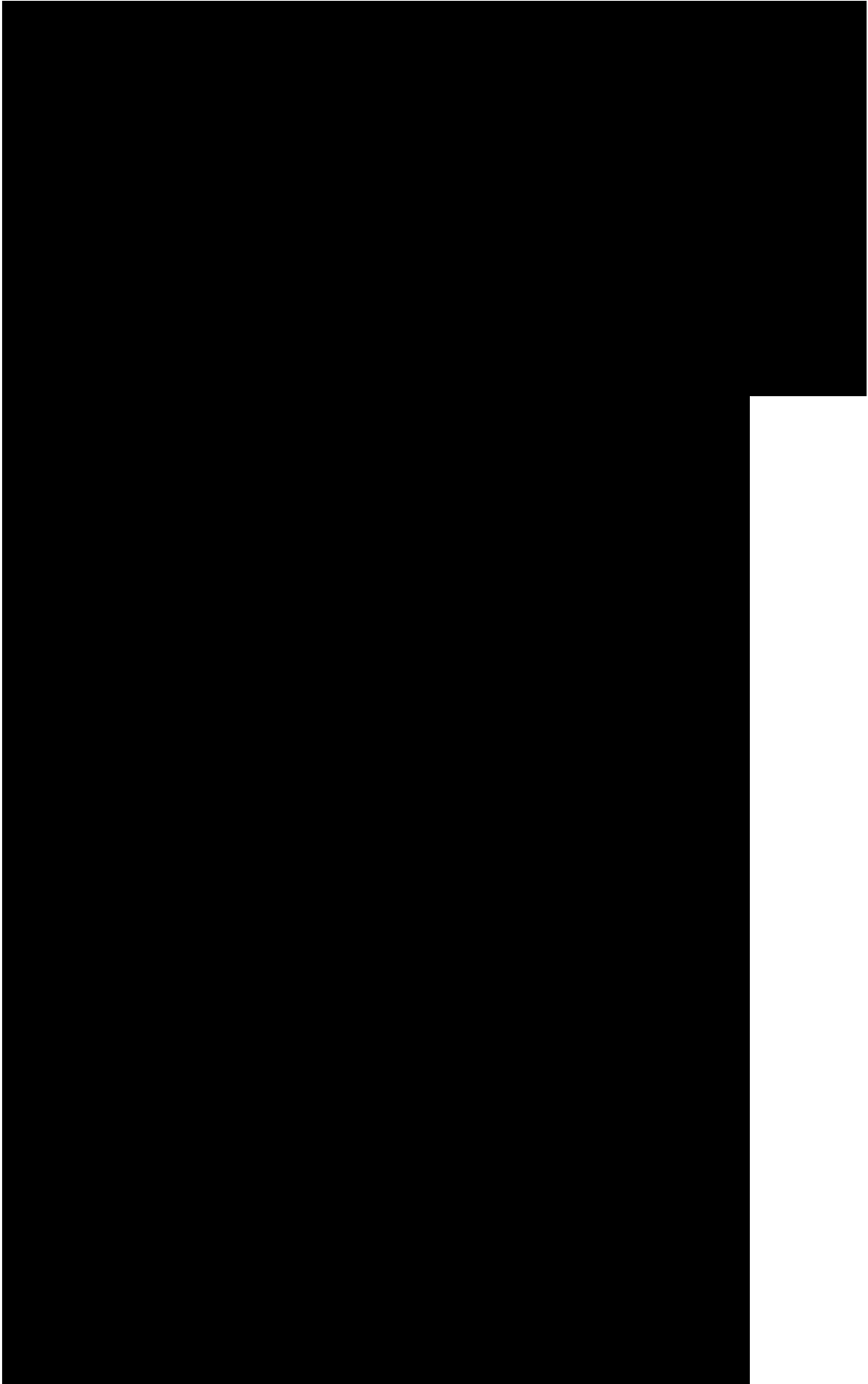


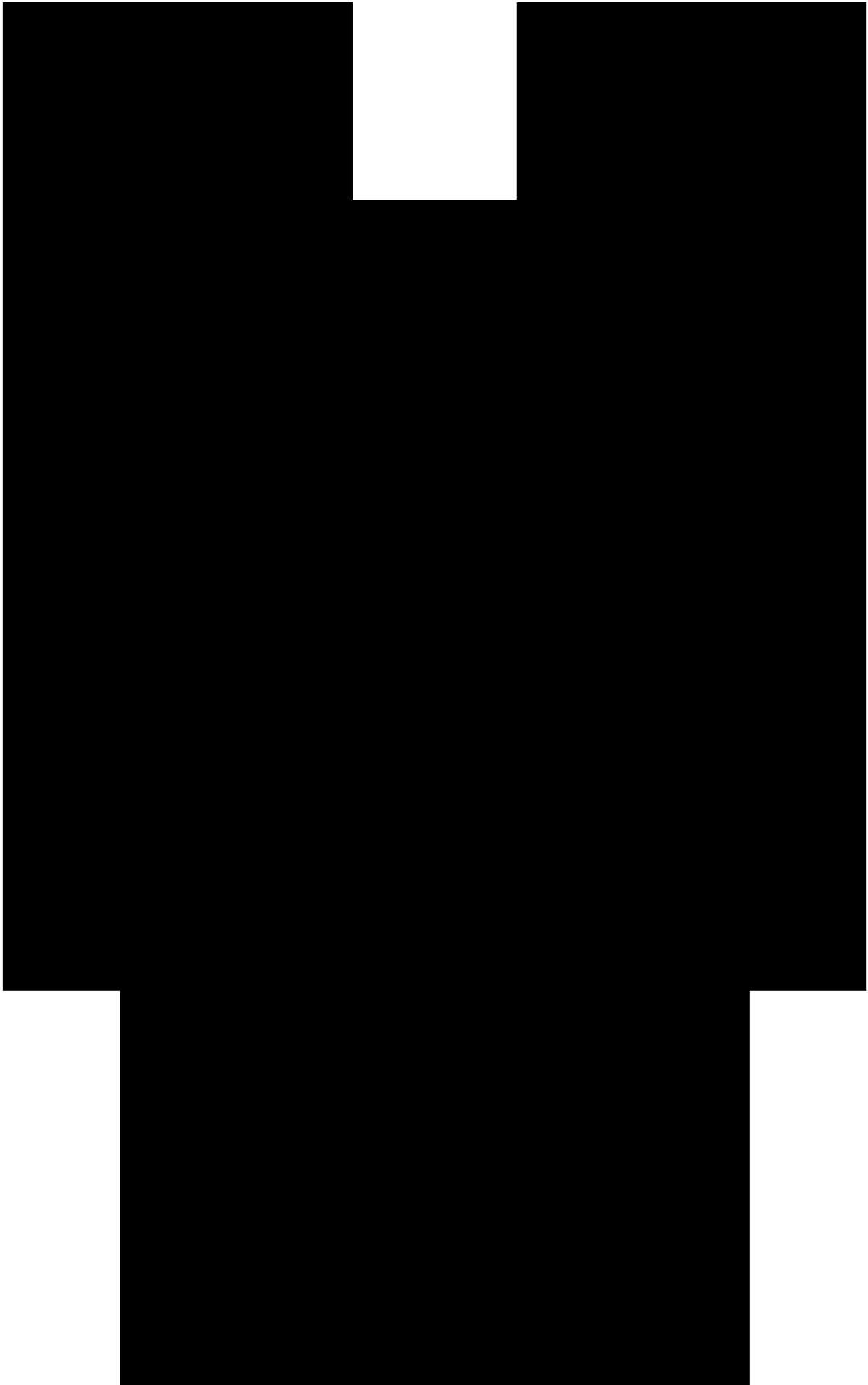
















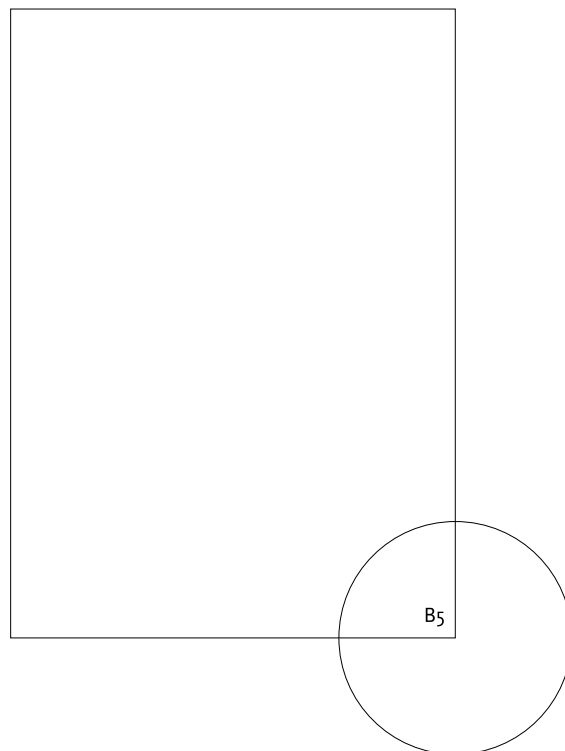
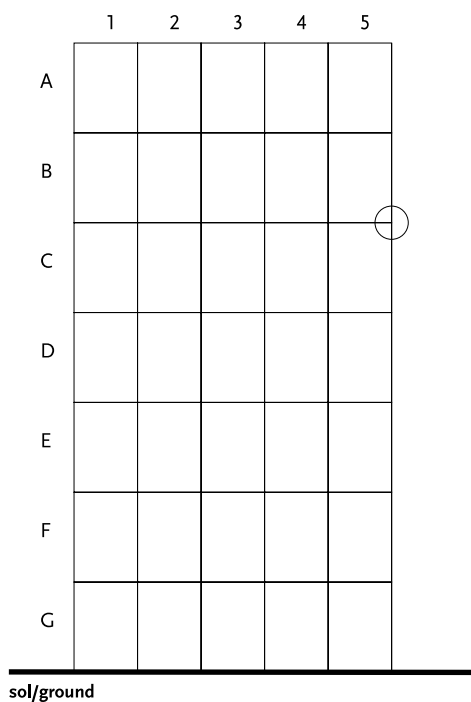








## notice/manual



Ce fichier PDF est optimisé pour une impression laser noire sur format A4, orientation portrait des pages avec zone d'impression centrée et maximale sans aucun redimensionnement dans les préférences de l'imprimante & d'Acrobat Reader 5.0 ou supérieur. Assembler l'affiche comme indiqué dans le schéma, l'affiche étant composée de 35 feuilles A4 standards (répartition 7 par 5, notées verticalement de la lettre A à G, horizontalement de 1 à 5, soit une surface continue de 105 x 207,9 cm), chaque feuille comportant une double numérotation dans le coin inférieur droit permettant ainsi de réaliser ce montage facilement, par collage bord à bord des feuilles sur un support mural. La partie inférieure de l'affiche étant de préférence posée sur le sol, on commencera donc l'application murale par la rangée G des pages 1 à 5, puis F, etc. en remontant vers le haut de l'affiche. De plus, différentes qualités & couleurs de papier peuvent être envisagées. Enfin, un assemblage différent de l'affiche peut être éventuellement mis en œuvre, par une répartition de votre choix des 35 feuilles la composant.

This PDF file is optimized for a black laser print on A4 format, portrait page orientation with centered and maximal printing area without resize in the preferences of the printer & Acrobat Reader 5.0 or superior. Assemble the poster as shown in the figure, the poster being composed of 35 standard A4 sheets (distribution 7 by 5, vertically marked from letter A to G, horizontally from 1 to 5, either a continued surface of 105 x 207,9 cm), each sheet including a double paging in the right lower corner which enables to build the composition easily, by sticking edge to edge the sheets on a mural support. The lower part of the poster being preferably layed on the ground, one will start the mural application by the row G of the pages 1 to 5, then F, etc. going up to the upper part of the poster. Different quality & colors of paper can also be used. Finally, a different assembling of the poster can eventually be realized, by a distribution of your choice of the 35 sheets that compose the poster.

## aperçu/preview

